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Lauren Keiser Music Publishing & Keiser Classical

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Key to Catalog Entries

Each work entry is detailed in the following format:

Title of Composition (year of composition/arrangement)	Duration in minutes'
<i>Author of text, if applicable</i>	
Catalog number	<i>Instrumentation</i>

This catalog is organized by category, then by composer last name. Individual titles are listed alphabetically under each composer. A table of contents that follows makes it convenient to locate works either by genre or by composers.

Please note that in addition to music rental arrangements, a performance license is required from a performing rights society such as ASCAP or BMI in most cases. To the right side of each composer or arranger name, you'll find the performing rights society that composer is affiliated with.

For large ensembles, instrumentation is given in standard score order specifying number of players per part. If doubling is required, the stand numbers are generally given to show which player(s) double. For wind ensemble works, note that the horns are listed after the trumpets unless otherwise noted, the reverse order of orchestra, following the scoring traditions of each genre.

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Orchestra

Amundson, Steven BMI

Angels' Dance (1995) 5'
R00030 2+Picc.2+EH.2.2: 4.3.3.1: Timp.Perc(3-4).Clst.Hp: Str

Avshalomov, Jacob BMI

Symphony of Songs (1994) 33'
Texts by var. authors

R00064 3(1d Picc).2+EH.2.2+Cbsn: 4.2.3.1: Timp.Perc(3).Hp: Str
Symphony: The Oregon (1959) 26'

R00065 3(1d Picc).2+EH.4(1d Eb Clar, 1d BCl).2+Cbsn: 4.3.3.1:
 Timp.Perc(4).Clst.Hp: Str
The Taking of T'ung Kuan (1943) 8'

R00066 3(1d Picc).2.2(1d BCl)+Eb Clar.2+Cbsn: 4.3.3.1:
 Timp.Perc(2): Str

Baker, Claude ASCAP

Aus Schwanengesang (2001) 18'

R01205 3(1d Picc).3.3(1d BCl).3(1d Cbsn): 4.3.3.1:
 Timp.Perc(3).Harp.Pno: Str

Awaking the Winds (1993) 15'

R00070 3(2d Piccs).3.3(1d BCl).3: 4.3.3.0: Pno.Clst.Hp: Str (min.
 12.12.8.8.6)

Märchenbilder 2005, rev. 2008 18'

R01341 3(3d Afl).3(3dEH).3(2,3d Cl in A).3: 3.0.0.0:
 Perc(3).Hp.Pno(dClst): Str (No DB, 12.12.8.8.0 min.)

Shadows: Four Dirge - Nocturnes for Orchestra (1990) 17'

R00074 3(2d Piccs).3.2+BCl.3: 4.3.3.1: Timp.Perc(3).Pno.Clst.Hp:
 Str (min. 12.12.8.8.6)

Symphony No. 1: A Whitman Cycle (2000) 19'

R01143 3(2d Picc).3(1d EH).3(1d Eb Clar, 1d BCl).3(1d Cbsn):
 4.3.3(1d BTbn).0: Perc(3).Pno.2 Hp: Str

The Glass Bead Game (1983) 23'

R00072 3(2d Piccs).3(1d EH).3(1d BCl).3(1d Cbsn): 4.4.3.1:
 Timp.Perc(3).Pno.Clst.Hp: Str (min. 11.11.8.8.6)

The Mystic Trumpeter (1999) 13'

R01087 3(2d Piccs).3(1d EH).3(1d Eb Clar, 1d BCl).3(1d Cbsn):
 4.3.3.0: Perc(2).Pno.Harp(2): Str

Whispers and Echoes (1995) 25'

R00077 3(2d Picc).3(1d EH).3(1d BCl).3: 4.3.3.1:
 Timp.Perc(3).Pno.Hp: Str

Baker, David BMI

Concertino for Cellular Phones and Symphony Orchestra (2006) 14'

R01367 Cell phone 'soloist' with several additional cell phone
 operators onstage and audience phones:
 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(1): Str

Images of Childhood 1990 17'

R00091 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str

Shades of Blue (1993) 24'

R00099 2.2.2.2: 4.3.3.1: Timp.Perc(3).Pno: Str

Suite from The Masque of the Red Death Ballet (2002) 22'

R01233 2+Picc.2.2.2+Cbsn:4.3.3.1:Timp.Perc(2): Str

Biegel, Jeffrey ASCAP

arr. Kermit Poling

Christmas In A Minute (2005) 3'

R01344 Solo, Soli Voices or Unison Chorus: 2.2.2.1: 2.2.3.0:
 Timp.Perc(4): Str

Ching, Michael ASCAP

The Gathering: Light Overture for Young Audiences (1986) 6'

R01277 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2).Hp: Str

Cooman, Carson ASCAP

Songlines, Sun Dreaming (2001) 7'

R01195 3.2.2+BCl.2: 4.2.2.1: Perc(1). Str

Threads: Concerto for Orchestra (2003) 14'

R01292 3(1d Picc).2.2.2: 4.3.3.1: Timp.Perc(2): Str

Zest: Fanfare for Orchestra (2001) 2'

R01169 2.2.2.2: 0.3.2.0: Timp: Str

Crockett, Donald BMI

Blue Earth: Sinfonia Concertante for Orchestra (2002) 30'

R01232 3(1d Picc).3+EH.2+BCl.3: 4.3.3.1: Timp.Perc(3).Hp: Str
Cascade (2001) 10'

R01194 3(1d Picc).2+EH, 3(1d BCl).3: 4.3.3.1: Timp.Perc(3).Hp: Str
Melting Voices (1986) 13'

R00184 3(1d Picc).3(1d EH).3(1d Eb Clar, 1d BCl).3: 4.3.3.1:
 Perc(2).Pno(d Clst).Hp: Str

Roethke Preludes (1994) 16'

R00185 2(1d Picc).2.2(1d BCl).2(1d Cbsn): 2.2.3.0:
 Timp.Perc(2).Pno.Hp: Str

The Sun and Moon Dance and Blow Trumpets (1987) 4'

R00190 3.3.3(1d Eb Clar, 1d A Clar).3: 4.3.3.1: Perc(2).Pno.Hp: Str
Wedge (1990) 10'

R00193 3.3(1d EH).3(1d BCl).3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

Demos, Nickitas J. ASCAP

The Little Engine (1992) 3'

R00199 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3): Str

Three Pieces of Time (1991) 16'

R00200 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno(d
 Clst).Hp: Str

Orchestra, continued

Diemer, Emma Lou ASCAP

<i>Homage to Tchaikovsky</i>	(2000)	7'
R01289 2+Picc.2.2.2: 4.2.3.1: Timp: Str		
<i>Santa Barbara Overture</i>	(1995)	9'
R01288 3(1d Picc).3+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(2).Harp.Pno: Str		

Dorff, Daniel ASCAP

<i>Fanfare Overture</i>	(1983)	3'
R00212 2.2.2.2: 4.3.3.0: Perc(3): Str		
<i>Fast Walk</i>	(1989)	3'
R00213 2.2.2+BCl.2: 4.3.3.0: Timp.Perc(2): Str		

Fox, Frederick ASCAP

<i>Dark Moons/ Bright Shadows</i>	(1991)	15'
R00254 2(1d Picc).2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str		
<i>Echo Blues</i>	(1992)	20'
R00257 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Perc(4).Pno(d Clst).Hp: Str		
<i>Impressions</i>	(1995)	18'
R00263 3(1d AFl, 1d Picc).2+EH.3(1d BCl).2+Cbsn: 4.3.3.1: Perc(4).Pno.Hp: Str		
<i>In the Elsewhere</i>	(1986)	25'
R00264 3(1d Picc, 1d AFl).2+EH.2+BCl.2+Cbsn.ASax(d SSax): 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str		
<i>Januaries</i>	(1984)	21'
R00265 3(1d Picc, 1d AFl).3(1d EH).3(1d BCl).3(1d Cbsn): 4.3.3.1: Timp.Perc(4).Clst.Hp: Str		
<i>Night Ceremonies</i>	(1979)	25'
R00267 3(2d Piccs, 1d AFl).3(1d EH).2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str		
<i>Tracings</i>	(1981)	22'
R00274 3(1d Picc, 1d AFl).3(1d EH).3(1d BCl).3(1d Cbsn): 4.3.3.1: Timp.Perc(5).Pno(d Clst).Hp: Str		

Freund, Don ASCAP

<i>Adagio for Orchestra</i>	(1966)	4'
R00301 2(d Piccs).2.2.2: 4.0.0.0: Timp: Str or 2(d Piccs).2.2.2: 2.1.1.0: Timp: Str		
<i>Concert Suite from Madame Bovary</i>	(1995)	40'
R01060 2(1d AFl)+Picc.2(1d EH).2(1d Eb Clar)+BCl.2(1d Cbsn).ASax: 4.3.3.1: Pno.Hp: Str		
<i>End of Summer from Poem Symphonies Set I (orch winds)</i>	(1990)	5'
R00305 2.2.2+BCl.2.ASax: 4.3.3.1 (no Str)		
<i>Madame Bovary</i>	(1995)	60'
R00977 2(1d AFl)+Picc.2(1d EH).2(1d Eb Clar)+BCl.2(1d Cbsn).ASax: 4.3.3.1: Harp.Pno: Str		
<i>Radical Light: From Poem Symphonies Set I (orch)</i>	(1990)	6'
R00313 2+Picc.2.2+BCl.2: 4.2.3.1: Perc(4).Pno: Str		

Sinfonietta (1989) 18'

R00316 2+Picc.2.2+BCl.2.ASax: 4.3.3.1: Timp.Perc(2).Pno: Str

Garofalo, Carlo Giorgio ASCAP

<i>Dance of the Fairies</i>	(1942)	6'
R01220 2.2.2.2: 2.2.1.0: Timp: Str		
<i>Ireland: Poema Sinfonico</i>	(1912)	7'
R01221 3+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str		
<i>Notturmino from the Opera " The Juggler"</i>	(1926)	3'
R01222 2.2+EH.2+BCl.2: 4.2.3.1: Timp.Hp: Str		
<i>Sinfonia Romantica di Saint Louis</i>	(1914)	42'
R01136 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(2)Organ.Harp.Clst: Str		

Gerber, Steven R. BMI

<i>Dirge and Awakening</i>	(1992)	10'
R00331 2.2.2.2: 4.2.0.0: Timp.Perc(2).Pno.Hp: Str		
<i>Symphony No. 1</i>	(1989)	21'
R00335 2(1d Picc).2.2(1d Eb Clar).2: 4.2.3.1: Timp.Hp: Str		

Gong, Peng Peng ASCAP

<i>Lament: Overture for Orchestra</i>	(2008)	15'
R01405 3.2.2.2: 4.3.3.1: Perc(4): Str		

Hailstork, Adolphus ASCAP

<i>My Lord What a Mourning: Elegies on the Death of Martin Luther King, Jr.</i>	(1989)	8'
R00343 2.2.2.2: 2.2.0.0: Timp.Perc(1).Pno(d Clst): Str		
<i>Symphony No. 1</i>	(1988)	20'
R01121 2.2.2.2: 2.2.0.0: Timp: Str		

Hamlin, Peter ASCAP

<i>Prairie Idyll</i>	(1988)	12'
R00349 2.2.2.2: 4.2.0.0: Perc(1).Hp: Str		
<i>The Thief of Time</i>	(1991)	5'
R00350 2.2.2.2: 2.2.2.1: Timp.Perc(2).Hp: Str		

Hanssen, Johannes none

<i>Valdres March</i>	(1947)	3'
R01154 2+Picc.2.2.2: 2.2.2.1: Timp: Str		

Hartke, Stephen BMI

<i>Maltese Cat Blues</i>	(1986)	16'
R00365 2(1d Picc)+Picc.2+EH.2+eb.3: 4.3.3.1: Perc(4): Str		
<i>Pacific Rim</i>	(1988)	10'
R00367 2 Picc(1d Flute).2(+EH opt).1+Eb Clar..2: 2(+2 opt).2.2.0: Perc(1): Str (min. 7.6.4.4.2) (Tuned cowbells available on rental)		

Orchestra, continued

Symphony No. 2 (1991) 25'
R00369 2.2(1d EH).2(1d Picc, Clarinet, 1d BCl).2(1d Cbsn): 2(+2 opt).2(2d Picc Tpt).0.0: Perc(1).Hp(4).Hpsc(d Pno).Hp(+Hp 2 opt): Str (min. 6.6.4.4.2)
The Ascent of the Equestrian in a Balloon (1995) 10'
R00361 2+Picc.2+EH.2(1d BCl)+eb.2+Cbsn: 4.4.3.1: Timpani(2).Pno 4 hands:Str

Hass, Jeffrey ASCAP

Chimera (1989) 13'
R00375 2+Picc.3(1d EH).2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str

Heiden, Bernhard BMI

Salute for Orchestra (1989) 8'
R00389 2+Picc.2(1d EH).2.2: 4.2.3.1: Timp.Perc(2): Str

Kallman, Daniel BMI

Messiah, Prince of Peace (1989) 7'
R00426 2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(2).Hp: Str
Trinity Canticles (1989) 19'
R00428 2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str

Keiser, Lauren ASCAP

9/11 (2009) 11'
R01409 3(dPicc).3(d EH).3(dBCl).2+Cbsn: 8.4.2+BTbn.1: Perc(3): Str
Three Scenes from the Ballet Elena Terpsichore (2009) 14'
R01402 2.2.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc: Strings

Kramer, Jonathan D. ASCAP

About Face (1989) 16'
R00444 3(2d Piccs).3(1d EH).3(1d Eb Clar, 1d BCl).3(1d Cbsn): 4.3(1d Flg, 1d pTrumpet).3.1: Timp.Perc(3).Hp: Str
Cincy in C (1994) 4'
R00447 1+Picc.1+EH.3.2: 4.3.3.1: Timp.Perc(3): Str
Musica Pro Musica (1987) 18'
R00448 2(1d Picc, AF1).2(1d EH).2(1d BCl).2(1d Cbsn): 2.2.1.0: Timp.Perc(2): Str
Rewind: A Semi-Suite 2000, rev. 2003 17'
R01280 1+Picc.1+EH.3(1d Eb Clar, 1d BCl).2(1d Cbsn): 4.3.3.1: Timp.Perc(3): Str

Lankester, Michael ASCAP

Make Your Own Orchestra (1984) 16'
R00451 Soli: Bamboo Flute Drinking Straw, Hosepipe in f, Bottles, Broomstick Double Bass (intruments available on rental) 2.2.2.2: 3.2.0.1: Perc(3).Hp: Str

Seven Nursery Rhymes (1983) 20'
R00453 Audience Sings: 2(d Piccs).2.2(1d BCl).2: 2.1.1.0: Timp.Perc(2, 1d Clst).Hp: Str
Two Christmas Carols (1983) 6'
R00455 1+AF1.2.1+BCl.2: 4.2.3.0: Perc(2).Hp: Str

Lieuwen, Peter BMI

Angelfire (1989) 16'
R00475 2(1d Picc).1+EH.2.2: 4.2.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
Arnica Montana (1997) 9'
R01132 2(2d Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
Astral Blue (2006) 11'
R01378 3.3.2.2.: 4.3.3.1: Timp.Perc(2).Hp: Str
Crystal Ships (1991) 15'
R00476 3(1d Picc).3(1d EH).3(1d BCl).3(1d Cbsn): 4.2.3.1: Timp.Perc(3).Clst.Hp: Str
Light Spirit (1992) 5'
R00477 3(1d Picc).2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
Living Waters (1996) 13'
R01030 3(3d Piccs).2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.CelestaHp: Str
On Laughter-Silvered Wings (2003) 17'
R01279 2(2d Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str

Liptak, David BMI

Loner (1988) 7'
R00485 2+Picc.2.2.2+Cbsn: 4.2.3.1: Timp.Perc(1) Str
Northern Light (1997) 8'
R00996 2.2.2.2: 2.1.1.0: Timp.Perc(2): Str
Resoundings (1988) 7'
R00486 2+Picc.2+EH.2(1d BCl)+Eb Clar.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
Rush (2000) 8'
R01170 2+Picc.2+EH.2+BCl.2: 4.2.3.1: Timp.Perc(3).Hp: Str

Lorenz, Ricardo ASCAP

En Tren Va Chango (Destination Macondo): Overture for Orchestra (2001) 9'
R01251 3.3.3.3:4.4.3.1:Timp.Perc(3).Hp:Str

Mascari, Edward P. BMI

Meet the Orchestra (1995) 20'
R01261 Narrator (opt): 3(1d Picc).2.2.2: 4.3.3.1: Timp. Perc(2): Str

Maves, David ASCAP

Homage To Stravinsky from Symphony No. 6 (1985) 8'
R00511 2+Picc.2.2+Eb Cl+BCl.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

Orchestra, continued

Overture to an Opera (1963) 8'
 R00513 2+Picc.2.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Clst: Str
Symphony No. 2 (1973) 17'
 R00516 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp: Str

McTee, Cindy BMI

Circuits: A Concert Overture for Orchestra (1990) 6'
 R00523 3.3.3.3: 4.3.3.1: Perc(3): Str
Timepiece for Orchestra (2000) 8'
 R01128 2+Picc.2+EH.2+Eb Clar.2+Cbsn: 4.3.3.1:
 Timp.Perc(3).Pno: Str

Monteverdi, Claudio ASCAP

ed. Gerhard Samuel (ASCAP)
Toccatà and Ritornello from Orfeo 6'
 R00563 4(2d Picc).0.0.0: 0.4.3.0: Timpani.Harpsichord.2 Hp: Str

Myron, Tom ASCAP

Katahdin: Greatest Mountain (2002) 12'
 R01347 2+Picc.2+EH.2.2+Cbsn: 4.3.3.1: Timp.Perc(4). CD
 Playback. 2 Hps: Str.
O Speak Again Bright Angel (1999) 13'
 R01211 2+Picc.2+EH.2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
Second Symphony (2000) 28'
 R01212 2(1d Picc).2(1d EH).2.2: 2.2.1.0: Timp.Pno(d Clst): Str

Orrego-Salas, Juan BMI

Escenas de Cortes y Pastores, Op. 19: Seven Symphonic Scenes (1946) 20'
 R00587 2.2.2.2: 4.2.3.0: Timp.Perc(2).Pno.Hp: Str
Fanfare for Large Orchestra, Op. 97 (1987) 2'
 R00588 3.3.3.2: 4.3.3.1: Perc(2): Str
Jubilaeus Musicus, Op. 45 (1956) 15'
 R00591 2.2.2.2: 4.3.3.1: Timp.Hp: Str
Riley's Merriment, Op. 94 (1986) 9'
 R00600 3.2.3.2.ASax: 4.3.3.1: Perc(3).Pno: Str
Serenata Concertante, Op. 40 (1954) 18'
 R00602 3.3.2.2: 4.2.3.1: Timp.Perc(2).Hp: Str
Symphony No. 1, Op. 26 (1949) 22'
 R00603 3.3.2.3: 4.4.3.1: Timp.Perc(3).Pno.Hp: Str
Symphony No. 2, Op. 39 (1954) 35'
 R00604 3.3.3.3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
Symphony No. 3, Op. 50 (1961) 24'
 R00605 3.3.3.3: 4.2.3.1: Timp.Perc(3).Hp: Str
Symphony No. 4, Op. 59: Of the Distant Answer (1966) 22'
 R00606 3.3.3.3: 4.3.3.1.(2.1.0.0 offstage): Timp.Hp: Str
Symphony No. 5, Op. 109 (1995) 22'
 R01271 2+Picc.2+EH.2+BCl.2+Cbsn: 6.3.3.1: Timp.Perc(2).Hp: Str

Symphony No. 6, Op. 112 "Semper Reditus" (1996) 21'
 R01272 2+Picc.2.2+BCl.2: 4.2.3.1: Timp.Perc(2): Str
The Tumbler's Prayer, Op. 48 (1960) 21'
 R00608 3.2.2.2: 2.2.1.0: Timp.Perc(3).Clst.Hp: Str
Umbral Del Sueno, Op. 30 (1951) 28'
 R00609 2.2.2.2: 3.2.2.1: Timp.Perc(2).Pno.Clst.Hp: Str

Ott, David ASCAP

Behold Spring (1991) 9'
 R00613 3.2.3.3: 4.3.3.1: Timp.Perc(3).Hp: Str
Celebration at Vanderburgh (1987) 13'
 R00976 2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str
Commemoration and Celebration Overture (1982) 10'
 R00616 2.2.2+BCl.2: 4.3.3.1: Timp.Perc(3): Str
From Darkness Shines (1984) 15'
 R00625 2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
Genesis II (1980) 7'
 R00626 2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(3).Pno: Str
Music of the Canvas (1990) 27'
 R00629 3.2(1d EH).3.3: 4.3.3.1: Timp.Perc(3).Hp: Str
Short Symphony: Symphony No. 1 (1984) 18'
 R00635 2.2.2.2: 2.2.2.1: Timp.Perc(1).Hp: Str
Symphony No. 2 (1990) 32'
 R00638 3.2(1d EH).3.2: 4.3.3.1: Timp.Perc(3).Hp: Str
The Water Garden (Full Orch) (1985) 10'
 R00645 2+Picc.2+EH.3.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
Vertical Shrines (1988) 30'
 R00641 2+Picc.2.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(3).Pno.Hp: Str
Wild Orchid Overture (1990) 4'
 R00646 2.2.2.2: 2.2.2.0: Timp.Perc(1): Str

Perkinson, Coleridge-Taylor ASCAP

Mop/Mop: A Symphonic Sketch (1998) 7'
 R01403 2+Picc.2+EH.3.3: 4.4.3.1: Perc(2): Str

Phillips, Mark ASCAP

Turning (1986) 12'
 R00653 3+Picc.2+EH.3(1d BCl).2+Cbsn: 4.4.3.1: Perc(5-1d on Timpani).Pno(d Clst).Hp: Str

Rimelis, David BMI

A Trip to the Dentist (1996) 6'
 R01311 Narrator: 2.2.0.0: 0.0.0.0: Perc(2).Pno: Str
Cut Me Loose From This World (2006) 13'
 R01371 2+Picc.2+EH.3.2: Asax: 4.3.3.1: Perc(3): Str
Melody, Harmony, Rhythm (1994) 6'
 R01315 Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str, Audience Part.

Orchestra, continued

Phil Harmonic and His Fabulous Orchestra	(1995)	19'
<i>Story by David Rimelis.</i>		
R01099 <i>Narrator: 2(1d Picc).2.2.2: 4.3.3.1: Perc(2).Pno.cd: Str</i>		
Please Turn Your Cell Phones On!	(2003)	9'
R01258 <i>2.2.2.2: 4.3.3.1: Timp.Drset.Perc(1): Str: Cell Phone Samples: Audience Part.</i>		
We Need Music	(1994)	5'
R01312 <i>Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str, Audience Part.</i>		

Roter, Bruce Craig ASCAP

A Camp David Overture: Prayer for Peace	(1995)	12'
R01033 <i>3(1d Picc).3(1d EH).2+Bass Clarinet(d Eb Clar).2+Cbsn: 4.3.3.1: Timp.Perc(3)Pno.Hp: Str</i>		
In Memoriam: Flight 800	(1997)	4'
R01034 <i>2.0.2.2: 2.0.0.0: Perc(2).Hp: Str</i>		
With Courage and Compassion (A Salute to First Responders)	(2003)	15'
R01304 <i>2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(2).Hp: Str</i>		

Rouse, Steve ASCAP

Into the Light	(1991)	15'
R00698 <i>2(2d Piccs)+Picc.3(1d EH).3.2+Cbsn: 4.3.3.1: Timp.Perc(2).Pno(d Clst).Hp: Str</i>		

Samuel, Gerhard ASCAP

Agam	(1982)	24'
R00703 <i>2.2.2.2(1d Cbsn): 2.2.3.1: Timp.Perc(2).Hp: Str</i>		
Auguri	(1993)	7'
R00708 <i>4(1d Picc, 1d AFl).4(1d EH).4(2d Eb Clar, 1d BCl).4(1d Cbsn): 4.4.3.1: Timp.Perc(3).Harp(+1 opt): Str</i>		
Before Webern, Op. 6	(1983)	5'
R00709 <i>3.2.3.2: 4.4.4.1: Timp.Perc(3): Str</i>		
Into Flight From	(1972)	13'
R00721 <i>3(1d Picc).3.3.3: 4.3.3.1: Timp.Perc(4).eKeyboard: Str</i>		
Looking at Orpheus Looking	(1971)	16'
R00724 <i>4.4.4.4: 4.4.3.1: Perc(3).Electric Hpscd.Electric Organ.Hp: Str</i>		
Lucille's Wave	(1984)	16'
R00725 <i>4(4d Picc).4.4(1d Eb Clar).4(1d Cbsn): 4.3(2d pTrumpet).3.1: Timp.Perc(4).Hp: Str</i>		
Nicholas and Concepcion: A Ballet in Three Acts	(1987)	75'
R00728 <i>2(d Piccs).2(1d EH).2(1d BCl).2: 2.2.2.1: Timp.Perc(2).Hp: Str</i>		
Out of Time: A Short Symphony	(1978)	16'
R00733 <i>3(2d Picc, 1d Picc, AFl).3(1d EH).3(1d ASax; 1d Eb Clar, BCl).3(1d Cbsn): 4.3.3.1: Timp.Perc(4).2 Hp: Str</i>		
Requiem for Survivors	(1974)	18'
R00739 <i>4(4d Picc).4.4(1d BClinet, 1d TSax).4(1d Cbsn): 0.4.3.1: Timp.Perc(5).Hp: Str</i>		

Schelle, Michael BMI

Blast!	(1992)	11'
R00758 <i>2+Picc.2(1d EH).2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str</i>		
Centennimania!	(1994)	5'
R00760 <i>2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str</i>		
Crashout	(2004)	6'
R01309 <i>2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str</i>		
El Salon Medico	(1977)	6'
R00764 <i>2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str</i>		
Extraction on No. 8	(2005)	5'
R01404 <i>2+2.2.2+BCl.2: 3.2 (in B-flat).3.1: Timp.Perc(3).Hp: Str</i>		
Giant	(1994)	5'
R00765 <i>2+Picc.2.2.2: 4.3.3.0: Timpani.Perc(3): Str</i>		
Kidspace	(1987)	20'
R01213 <i>Children in the audience, prepared in advance: 2+Picc.2.2+BCl.2: 4.3.2.1: Timp.Perc(3).Pno.Hp: Str</i>		
Masque	(1979)	20'
R00768 <i>1(d Picc).2.1.2: 2.0.0.0: Perc(2).Pno: Str</i>		
Samurai	(1998)	15'
R01141 <i>2+Picc.0.2.2: 4.2.3.1: Timp.Perc(3).Pno.Hp: Str</i>		
Spirits	(1993)	30'
R00774 <i>2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str</i>		
Swashbuckler!	(1985)	18'
R00775 <i>2+Picc.2.2.2: 4.4.3.1: Timp.Perc(3).Hp: Str</i>		
The Beast of Brazil (Monstro de Brasil)	(2005)	9'
R01410 <i>2+1.2.2+BCl.2: 4.2.3.1: Timp.Perc(3).Pno.Hp: Str</i>		
Titan	(2000)	5'
R01228 <i>0.0.0.0: 4.3.3.1: Timpani.Perc(3).Pno.Hp: Str</i>		
Vox Humana	(2005)	7'
R01370 <i>Orchestra with Recording</i>		

Schelle, Michael & Felice, Frank BMI

Entrata!	(2002)	4'
R01216 <i>2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(4-5).Organ: Str</i>		

Schiff, David ASCAP

Bridge City: Improvisatory Pieces For Orchestra And Blues Band	(1996)	15'
R00777 <i>Blues Band, Rock Band or Jazz Combo: 2+Picc.3.3.3: 4.3.3.1: Timp.Perc(2).Pno(d Hpscd): Str</i>		
Canzona	(2004)	12'
R01305 <i>0.0.0.0: 4.3.3.1: Timp.Perc(3): Str</i>		
Infernal	(2005)	6'
R01350 <i>2+Picc.2+EH.3.2: 4.3.2.1: Timp.Mallets(1).Drset.Pno: Str</i>		
Slow Dance	(1989)	35'
R00778 <i>3(1d AFl, 1d Picc).2+EH.2+BCl.2+Cbsn.ASax: 4.3.3.1: Timp.Perc(2).Pno(d Clst): Str</i>		

Orchestra, continued

Stomp	(1990)	7'
R00780 2(1d Picc).2.2.2: 2.2.1.0: Drset.Xyl.Pno: Str		
Zinman Freylakh	(1996)	2'
R00781 2+Picc.2+EH.2+Eb Clar.2+Cbsn: 4.3.3.1: Timp.Perc(2): Str		

Schifrin, Lalo **Scherzo Music (BMI)**

Invocations	(1980)	20'
R00788 2+Picc.2+EH.2+BCI.2+Cbsn: 4.4.4.1: Timp.Perc(6).Pno.Clst.2 Hp: Str		
Jazz and Blues Variations: A Symphonic Celebration	(2000)	15'
R01139 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Harp.Clst: Str		
Pan American Games Overture	(1987)	3'
R00789 3.2.3.2: 6.4.4.1: Timp.Perc(5).Pno.Hp: Str		
Statue of Liberty: A Symphonic Celebration	(1986)	6'
R00992 2+Picc.2+EH.2+Eb Clar.2+Cbsn: 4.3.3.1: Timp.Perc(4).Hp: Str		
Tango del Atardecer from the movie "Tango" (orch. vers.)	(1997)	4'
R01152 2+Picc.2+EH.2+BCI. 2+Cbsn: 4.3.2.1: Timp.Perc(4).Pno.Bandoneon (opt).Hp: Str		

Schwartz, Elliott **BMI**

Celebrations/ Reflections: A Time Warp	(1985)	15'
R00796 2(1d Picc).2.2(1d BCI).2: 4.2.2.1: Timp.Perc(3).Pno(d Clst): Str		
Four American Portraits	(1985)	17'
R00801 2(1d Picc).1(d EH).2(1d BCI).1(d Cbsn): 2.1.0.0: Perc(1).Pno: Str		
Zebra	(1981)	9'
R00806 2(1d Picc).0.2.2: 2.2.2.0: Perc(2).Tape: Str		

Silver, Sheila **ASCAP**

Three Preludes for Orchestra	(1993)	17'
R00816 3(1d Picc).3(1d EH).3(1d Eb Clar, 1d BCI).3(1d Cbsn): 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str		

Stalvey, Dorrance **ASCAP**

Celebration - Sequent II	(1976)	15'
R00821 4.2.4.2: 4.4.4.0: Timp.Perc(3).Mandolin.Banjo.Pno.Hp: Str (maximum 16.16.12.12.8)		

Stock, David **BMI**

A Joyful Noise	(1983)	23'
R00844 3(1d AFl, 3d Piccs).2+EH.2+BCI.3: 4.4.3.1: Timp.Perc(4).Electric Piano (d Pno).Electric Organ.2 Harp.Electric Guitar(ad lib.).Electric Double Bass(ad lib.): S		
Divertimento	1957, rev. 1979	5'
R00845 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(3).Hp: Str		
Drive Time	(1996)	9'
R00846 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.Sti		

Fanfarria from In The High Country	(1993)	4'
R00848 1+2 Picc.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(3): Str		
Fast Break	(1988)	6'

R00968 2.2+EH.2+BCI.3: 3.3.3.1: Timp.Perc(3): Str		
Fifth Symphony: In Tempore Belli	(2002)	28'

R01234 2+Picc.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str		
Fourth Symphony	(2001)	17'

R01239 2+Picc.3.2+BCI.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: :S		
In the High Country	(1996)	19'

R00849 3(3d Piccs).3(1d EH).3(1d Eb Clar, 1d BCI).2+Cbsn: 4.4.3.1: Timp.Perc(3): Str		
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Kickoff	(1990)	6'
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R00850 2(2d Piccs)+Picc.2+EH.2(1d Eb Clar)+BCI.2+Cbsn: 4.3.3.1 Perc(4): Str		
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Knockout	(1998)	5'
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R01006 2+Picc.2+EH.2+Eb Clarinet+BCI.2: 4.3.3.1: Timp.Perc(3): Str		
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Like The Wind From Second Symphony	(1996)	3'
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R01038 3(1d Picc).3(1d EH).3(1d BCI).2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str		
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Night in Jerusalem	(2006)	10'
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R01362 2dPicc.1+EH.2(2d Cl in A).2: 2.2.0.0: Perc(2): Str		
On the Shoulders of Giants	(1986)	25'

R00854 4(2d Piccs).2+EH.2+BCI.3(1d Cbsn): 4.4.3.1: Timp.Perc(4).Pno.Hp: Str		
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Plenty of Horn	(2005)	4'
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R01351 2+Picc.2.2(Eb & A Cls.).2+Cbsn: 4.2.0.0.0: Timp.Perc(3).Hp: Str		
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Power Play	(1993)	14'
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R00855 3(1d Picc).2+EH.2(1d Eb Clar)+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(4): Str		
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Rockin' Rondo	(1987)	7'
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R00856 3(3d Piccs).2+EH.2+Eb Clar.3: 4.3.3.1: Timp.Perc(3): Str		
Second Symphony	(1996)	32'

R00857 3(1d Picc).3(1d EH).3(1d BCI).2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str		
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Symphony in One Movement	(1963)	16'
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R01044 2+Picc.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(3): Str		
Third Symphony: Tikkun Olam	(1999)	24'

R01122 2+Picc.2+EH.3+BCI.2: 4.3.3.1: Timp.Perc(3).Pno (d Clst or Synth): Str		
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Thomas, Richard Pearson **ASCAP**

The Ghosts of Alder Gulch	(2002)	30'
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R01269 2(1d Picc).2.2(1d BCI).2: 2.2.2.1: Timp.Perc(3).Pno 4 hands.Hp: Str		
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Orchestra, continued

Vali, Reza

BMI

Deylaman (1995) 20'
R01011 4(2d AFl, 1d Bass Flute, 2d Picc).3(1d EH).4(1d Eb Clar, 2d BCl).3(1d Cbsn): 4.3.3.1: Timp.Perc(6).Pno(d Clst).Harp.Persian Ney.Persian Oud: Strnote: the Ney may be replaced by a Flute. th

Opening Music (1988) 8'

R01019 2(1d Picc).2(1d EH).2.2: 5.3.3.1: Timp.Perc(3): Str

Walker, George

ASCAP

Address for Orchestra 1959, rev. 1991 19'

R00908 3+Picc.3+EH.3+BCl.2+Cbsn: 4.2.3.1: Timp.Perc(3).Hp: Str

An Eastman Overture (1983) 8'

R00916 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str

Concerto for Trombone and Orchestra (1978) 18'

R00912 Trombone Solo: 2+Picc.2.2.2+Cbsn: 4.2.2.1: Timp.Perc(3).Clst.Hp: Str

Foils for Orchestra (2005) 12'

R01340 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc.Pno.Hp: S

Folksongs for Orchestra (1990) 15'

R00917 2+Picc.2+EH.2.2: 2.2.2.1: Timp.Perc(6). Pno(d Hpsc d).Hp: Str

Hoopla: A Touch of Glee 2005, rev. 2007 9'

R01338 2.2+EH.2+BCl.2+Cbsn:4.4.3.1: Timp.Perc.Hp: Str

Icarus in Orbit (2003) 7'

R01257 2+Picc.2.2.2: 3.3.2.1: Timp.Harp.Clst: Str

Overture: In Praise of Folly (1981) 8'

R00922 2+picc, 2+eh, 2+bcl, 2+Cbsn: 4.4.3.1: Timp, Perc (5), Pianc (+celeste), Hp: Str

Pageant and Proclamation (1997) 11'

R00923 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str

Sinfonia No. 1 1984, rev. 1996 13'

R00927 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(6).Pno(d Hpsc d).Hp: Str

Sinfonia No. 2 (1990) 16'

R00928 2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(3).Guitar.Pno.Hp: Str

Sinfonia No. 3 2002, rev. 2007 17'

R01240 2+Picc.2+EH.2+Eb Clarinet+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Clst.Hp: Str

Tangents for Chamber Orchestra (1999) 8'

R01113 2.2.2 (1d BCl).2: 2.2.1.0: Timp.Perc(1). Pno. Hp: Str

Variations for Orchestra (1972) 14'

R00929 2+AFI+Picc. 2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(5).Pno(d Clst).Hp: Str

Walker, Gregory T.S.

ASCAP

micro*phone for Amplified Orchestra (1995) 20'

R01007 2.2.2.2 (or 3): 4.2.3.1: Timp.Perc(2).Hp: Str

Walker, Gwyneth

ASCAP

Bicentennial Suite (1990) 15'

R00887 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(3): Str

Bicycle Waltz (1997) 5'

R00888 2+Picc.2.2.2: 4.3.3.1: Perc(3): Str

By Walden Pond for Narrator and Orchestra (2009) 16'

Texts by Henry David Thoreau

R01411 Narrator: 2+1.2.2.2: 4.3.3.1: Perc(3): Str

Concert Suite (1995) 10'

R00890 2.2.2.2: 4.3.3.1: Timp.Perc(3): Str

Essay for Orchestra (1985) 9'

R00892 2.2.2(1d BCl).2: 4.2.3.0: Timp.Perc(2): Str

Fanfare for the Family Farm 1989, rev. 1996 4'

R00893 2+Picc.2.2.2: 4.3.3.1: Perc(3): Str

Fanfare From Fanfare, Interlude, And Finale (1978) 2'

R00894 2.1(+1 opt).1.1: 2.2.0.0: Perc(1): Str

Fanfare, Interlude, and Finale (1980) 11'

R00895 2(1d Picc).1(+1 opt).1.1: 2.2.0.0: Perc(1): Str

Match Point (1985) 6'

R00900 2.2.2.2: 4.2.3.1: Perc(3): Str

Muse of Amherst: Reflections on the Poetry of Emily Dickenson (2008) 22'

R01400 2+.2.2.2: 4.3.3.1: Perc(3): Str

Open the Door (1990) 4'

R00903 2.2.2.2: 4.2.3.1: Perc(3): Str

Overture 2000 (1998) 5'

R01004 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Str

Overture of Diamonds (2002) 6'

R01246 2+Picc. 2.2.2: 4.3.2.1:Timp. Perc(1): Str

Symphonic Dances (2003) 16'

R01290 2+Picc.2.2.2: 4.3.3.1: Perc(3).Pno: Str

Symphony of Grace (1999) 21'

R01186 2.2.2.2: 3.2.1.0: Timp.Perc(2 or 3).Pno. Str

The Light of Three Mornings: Sketches of Braintree Hill (Full Orchestra), rev. 2001 (1987) 17'

R01185 2.2.2.2: 2.2.1.0: Perc(1): Str

Warshauer, Meira

ASCAP

As the Waters Cover the Sea: A Tribute to Mozart (1991) 10'

R01021 3(1d Picc).2(1d EH).2.2: 4.3(1d Picc Tpt).3.1: Timp.Perc(3).Pno(d Clst): Str

Beyond the Horizon (2000) 5'

R01178 2(2d Picc).2.2.0: 4.2.2.1: Timp.Perc(2): Str: Audience Part.

Jerusalem, Open Your Gates (1997) 17'

R01022 2(1d Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

Like Streams in the Desert (1998) 8'

R01023 2(2d Picc).2.2.2: 4.2.3.0: Timp.Perc(2).Hp: Stror2(2d Piccolo).2.2.2: 4.2.2.1: Timp.Perc(2).Hp: Str

Orchestra, continued

Revelation (1992) 8'
R01024 2(1d Picc)+Picc.3(1d EH).3(1d BCl).3(1d Cbsn): 4.3.3.1:
 Timp.Perc(3).Pno(d clst): Str
Symphony no. 1: Living, Breathing Earth (2007) 25'
R01373 3 (all dbl picc)322, 4331, timp, 2 perc., hp, pno, str

Williams, Julius ASCAP

A Norman Overture (1982) 8'
R00941 2.2.2.2: 4.3.3.1: Timp.Perc(2): Str
Meditation From Easter Celebration (1993) 6'
R00940 1.1.1.1.AT Saxes: 0.2.2.0: Timp.Pno: Str
Midnight Tolls (2002) 10'
R01217 2+Picc.2+EH.2+BCl.2+CBsn: 4.3.3.1: Timp.Perc(4).Pno: Str

Winteregg, Steven ASCAP

Breathless (1997) 6'
R01026 2+Picc.2+EH.2+BCl.2+CBsn: 4.3.3.1:
 Timp.Perc(3).Harp+optional Hp: Str
Fanfare for a City (1995) 3'
R01237 2+Picc.2.2.2: 4.2.3.1: Timp.Perc(2): Str
Resolution (2007) 13'
R01399 2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str
TGV (Train a Grande Vitesse) from Postcards From France (1991) 3'
R01027 2.2.2.2: 4.2.2.1: Perc(3): Str

Chamber Orchestra

Adolphe, Bruce BMI

Carry On Caramoor! Suite for Narrator and Orchestra (1998) 15'
Bruce Adolphe
R01058 Narrator 2.2.2.2: 2.2.0.0: Timpani(2).Perc(2): Str
Rainbow (1988) 12'
R00015 Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
Ta Woop! (1988) 12'
R00019 Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
T-D-T: 'Texture-Dynamics-Timbre (1988) 12'
R00018 Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
Three Pieces: For Kids in the Audience and Chamber Orchestra (1988) 36'
R00022 Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
What Dreams May Come? (2005) 9'
R01318 0.1.1.1: 0.1.1.0: Perc(1): Str

Baker, Claude ASCAP

Awaking the Winds (1993) 15'
R00069 1(d Picc).1.1(d BCl).1: 1.1.1.0: Perc(2).Pno.Clst.Hp: Str
 (3.3.2.2.1)

Baker, David BMI

Homage: Bartok, Bird, Duke (1988) 16'
R00090 1.1.1.1: 0.2.1.1: Perc(2).2 Hp: Str

Cooman, Carson ASCAP

Beyond All Knowing (2003) 8'
R01293 0.0.2.0: 0.0.0.0: Perc(1): Str (min. 6.5.4.3.2; C ext req for DB)
Night Songs (2001) 8'
R01174 1.0.1.1: 1.1.0.0: Str

Crockett, Donald BMI

Antiphonies (1992) 15'
R00174 0.2(1d EH).0.2: 2.0.0.0: Pno: Str (min. 6.5.4.4.2)
Aubade (1996) 8'
R00176 2.2.2.2: 2.2.0.0: Timp.Perc(4): Str
Fanfares and Laments (2005) 23'
R01325 2(2d Picc).2(1d EH).2 in A(1d BCl).2(1d Cbsn): 2.2.0.0:
 Perc(2).Pno: Str

Dietz, Brett William BMI

Little Green Men (1998) 6'
R01147 1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno: Str Quintet
Resealable Package (1999) 8'
R01148 1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno: Str Quintet

Dorff, Daniel ASCAP

The Tortoise and the Hare (1996) 5'
R00972 Narrator: 1.1.1.1(d Cbsn): 1.1.1.0: Perc(1+1 opt).Hp: Str

Fox, Frederick ASCAP

Now and Then (1985) 14'
R00269 1.1.1.1: 1.0.0.0: Perc(1).Pno: Str (min. 2.2.2.1.1)

Hartke, Stephen BMI

A Brandenburg Autumn (2006) 16'
R01387 0.3(1-3dEH).0.1: 2.0.0.0: HpScd: Str

Hass, Jeffrey ASCAP

City Life (1990) 10'
R00376 1(d Picc).1(d EH).1.0: 1.1.1.0: Perc(1).Pno: Str

Heiden, Bernhard BMI

Sinfonietta Concertante for Flute, Cello, and Chamber Orchestra (1995) 16'
R00980 Flute, Cello Soli: 0.0.0.0: 2.0.0.0: Str

Chamber Orchestra, continued

Kallman, Daniel	BMI	Schiff, David	ASCAP
<i>Spring Flings</i> (1989) 11'		<i>Stomp: Re-Lit</i> (2008) 7'	
R00427 1.2.2.1: 2.0.0.0: Perc(1-opt): Str		R01383 1(d.Picc).1(Eb).0.0: AT Saxes: 1.1.1.1: Xylophone.Drset: S	
McTee, Cindy	BMI	Schifrin, Lalo	Scherzo Music (BMI)
<i>Circuits: A Concert Overture for Chamber Orchestra</i> (1990) 6'		<i>Tropicos</i> (1983) 14'	
R00522 2.2.2.2: 2.2.1.0: Perc(3): Str		R00795 1.1.1.1: 1.0.0.0: Str	
<i>The Twittering Machine for Chamber Orchestra</i> (1993) 13'		Sibelius, Jean	none
R00534 1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno.Hp: Str		<i>Scene with Cranes, Op. 44/2</i> (1973) 5'	
Orrego-Salas, Juan	BMI	R00807 0.0.2.0: 0.0.0.0: Timp: Str	
<i>Concierto de Camara, Op. 34</i> (1952) 18'		Silver, Sheila	ASCAP
R00582 1.1.1.1: 2.0.0.0: Hp: Str		<i>Dance of Wild Angels</i> (1990) 15'	
Ott, David	ASCAP	R00811 1(d Picc).1(d EH).1(d BCl).1: 1.0.0.0: Perc(3).Pno(d Clst): Str (min. 4.4.3.2.1)	
<i>The Water Garden (Ch Orch)</i> (1987) 10'		Stalvey, Dorrance	ASCAP
R00644 1.1.1.1: 1.1.1.0: Timp.Perc(1).Hp: Str		<i>Celebration - Sequent I</i> (1973) 13'	
<i>Visions: The Isle of Patmos</i> (1988) 32'		R00822 1.1.2.1: 1.1.1.0: Perc(2).Pno.Hp: Str (no Violin II)	
R00643 1.1.2.1: 2.1.1.0: Timp.Perc(1).Pno.Hp: Str		Stock, David	BMI
Phillips, Mark	ASCAP	<i>American Accents</i> (1984) 9'	
<i>Intrusus</i> (1979) 18'		R00965 2(1d Picc).1+EH.1+BCl.2: 2.2.0.0: Perc(1): Str	
R00648 1(d Picc).1.1.1: 1.1.1.1: Perc(3-3rd dTimp).Pno(d Clst): Str		<i>Capriccio For Small Orchestra</i> (1963) 6'	
<i>Summer - Soft</i> (1983) 6'		R01046 1.1.1.1: 1.1.0.0: Str	
R00650 1.1.1.1: 1.2.1.0: Perc(2).Pno.Hp: Str (min. 2.2.2.2.1)		<i>The Center Holds</i> (1991) 17'	
Rimelis, David	BMI	R00967 1.2.1.2: 2.1(d Flg).0.0: Timp.Perc(1): Str	
<i>High, Low, Fast, Slow</i> (1994) 6'		<i>The Philosopher's Stone</i> (1980) 16'	
R01314 Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str: Audience Part.		R00985 Violin Solo: 1(d Picc, AFl), 1(d EH), 1(d BCl), 1(d Susp Cym): 0.0.0.0: Perc(2).Pno: Cello, Double Bass	
<i>Symphony Street</i> (1991) 20'		Teie, David	ASCAP
R00689 Narrator: 1.1.1.1: 1.1.1.1: Perc(2).Synth: Str		<i>Fuga Eroica</i> (2003) 4'	
Samuel, Gerhard	ASCAP	R01264 2.2.2.2: 3.2.0.0: Timp: Str	
<i>Cold When the Drum Sounds for Dawn</i> (1975) 16'		Walker, George	ASCAP
R00714 1(d Picc, AFl).2(2d EH).0.1: 2.0.0.0: Perc(2).Hpscd.Clst: Str		<i>Antifonys</i> (1968) 7'	
<i>In Search of Words</i> (1995) 17'		R00909 1(d Picc).1.1.0: 1.1.1.0: Timp.Perc(2).Clst: Str	
R00720 2.2.2.2: 2.2.0.0: Timp.Perc(1).Pno: Str		<i>Da Camera</i> (2008) 15'	
<i>Orchestral Reflections on a Love Song</i> (1990) 8'		R01397 Violin, Cello, Piano, String Orchestra, Harp, Celesta (amplified), Timpani, Percussion (2) and Optional String Ensemble	
R00732 2.2.2.2: 0.2.0.0: Perc(3).Pno: Str		<i>Orpheus</i> (1994) 18'	
Schelle, Michael	BMI	R00921 Narrator (Baritone), 3 speakers (Tenor, Bass, Soprano)1.1.1.1: 2.2.1.0: Timp.Perc(2).Pno.Hp: Str	
<i>Rapsallion</i> (1990) 13'		<i>Serenata</i> (1983) 14'	
R00771 1(d Picc).1(d EH).1(d TSax).1: 1.1.1.0: Perc(2).Pno.Hp: Str (maximum 5.4.3.3.1)		R00926 2(1d Picc).2.2.2: 2.2.1.0: Timp.Perc(3).Pno: Str	
<i>Spider Baby</i> (1996) 9'			
R00773 1+Picc.0.1.2.TSax: 2.2.1.0: Timp.Perc(1).Pno: Str			

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Chamber Orchestra, continued

Walker, Gwyneth		ASCAP
<i>About Leaves</i>	(1997)	12'
R00971 1.0.2.1: 0.0.0.0: Str		
<i>Hints And Tappings from The Light of Three Mornings</i>	(1987)	6'
R00896 1.1.1.1: 1.1.1.0: Perc(1): Str (min. 4.2.1.1.1)		
<i>The Light of Three Mornings: Sketches of Braintree Hill (Chamber Orchestra)</i>	(1987)	18'
R00898 1.1.1.1: 1.1.1.0: Perc(1): Str (min. 4.2.1.1.1)		

Williams, Julius		ASCAP
<i>March of the Giant Pandas</i>	(2001)	4'
R01218 1.1.1.1: 1.1.0.0: Timp.Perc: Str		

String Orchestra

Adolphe, Bruce		BMI
<i>I'm Inclined to New Music</i>	(1991)	8'
R00005 String Orchestra		

Baker, David		BMI
<i>Refractions</i>	(1998)	20'
R01189 String Orchestra		

Brahms, Johannes		ASCAP
arr. Christian Woehr (ASCAP)		
<i>String Symphony in G Major</i>	(2001)	27'
R01198 String Orchestra		

Cooman, Carson		ASCAP
<i>Symphony of Light</i>	(2003)	14'
R01256 String Orchestra		

Freund, Don		ASCAP
<i>Gold: from Poem Symphonies Set I</i>	(1990)	5'
R00307 String Orchestra		

Gerber, Steven R.		BMI
<i>Ode: from Serenade for String Orchestra</i>	(1990)	10'
R00332 String Orchestra		
<i>Serenade for String Orchestra</i>	(1990)	17'
R00334 String Orchestra		

Hartke, Stephen		BMI
<i>Alvorada</i>	(1983)	18'
R00360 String Orchestra		

Keiser, Lauren		ASCAP
<i>Eros</i>	(2007)	14'
R01401 String Orchestra		

Orrego-Salas, Juan		BMI
<i>Variaciones Serenas, Op. 69</i>	(1971)	14'
R00610 String Orchestra		

Ott, David		ASCAP
<i>String Symphony</i>	(1990)	15'
R00636 String Orchestra		

Perkinson, Coleridge-Taylor		ASCAP
<i>Grass: Poem for Piano, Strings and Percussion</i>	(1973)	9'
R01328 Piano, Strings and Percussion		
<i>Sinfonietta No. 1 For Strings</i>	(1953)	18'
R01329 String Orchestra		
<i>Sinfonietta No. 2: Generations</i>	(1996)	20'
R01342 String Orchestra		

Phillips, Mark		ASCAP
<i>Fire and Ice</i>	(1999)	10'
R01156 String Orchestra		

Silver, Sheila		ASCAP
<i>Shirat Sarah: Song of Sarah</i>	(1987)	24'
R00813 String Orchestra (min. 4.4.3.2.1)		

Stalvey, Dorrance		ASCAP
<i>Ex Ferus for String Orchestra</i>	(1984)	20'
R00826 String Orchestra		

Stock, David		BMI
<i>Back To Bass-ics from String Set (1993)</i>	(1985)	4'
R00966 String Orchestra		
<i>String Set</i>	(1993)	15'
R00987 String Orchestra		
<i>Yizkor</i>	(1999)	9'
R01057 String Orchestra		

Wachsman, Dianne		BMI
<i>Fanfares for String Orchestra</i>	(1992)	8'
R00882 String Orchestra		
<i>Hommage</i>	(1982)	6'
R00884 String Orchestra		

String Orchestra, continued

Walker, George ASCAP

Lyric for Strings (1946) 7'

R00919 *String Orchestra*

arr. Gregory Walker

Lyric for Strings: for Young Musicians 1946, arr. 2007 7'

R01374 *String Orchestra*

Walker, Gwyneth ASCAP

Coming Home from Traveling Songs (1996) 3'

R01229 *String Orchestra*

Sweet Land (of Liberty) (1996) 6'

R00904 *String Orchestra*

Williams, Julius ASCAP

Toccatina (1984) 8'

R00942 *String Orchestra*

Woehr, Christian ASCAP

Serenade for Strings (1992) 30'

R00945 *String Orchestra or Sextet*

Spare Change: A String Symphony (1998) 19'

R01129 *String Orchestra*

Zaimont, Judith Lang ASCAP

Elegy for Strings (1998) 9'

R01333 *String Orchestra. (Parts contain divisi. Separate concertmaster part and first stand violin 2 part with Solo: passages.)*

Remember Me: Symphony No. 2 (2000) 19'

R01332 *Large String Orchestra*

Band/ Wind Ensemble**Crockett, Donald** BMI

Island (1998) 9'

R01000 *4+Picc.2+EH.9+Eb Clar+BCI.2+Cbsn.AATB Saxes: 4.4.3.Euph.2: Timp.Perc(3)*

Dorff, Daniel ASCAP

Symphony of Delusions (1982) 18'

R00216 *2+Picc.2.3+opt. A Clarinet+BCI+optional ContraBCI.1+Cbsn. AATB Saxes: 2.3.3.Baritone Horn.1: Timp.Perc(4).Pno*

Fox, Frederick ASCAP

Fanfare (1984) 3'

R00260 *2+Picc.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(4)*

Four Times Round (1996) 17'

R00261 *2+Picc.2.3+Eb Clar+BCI.2+Cbsn.SATB Saxes: 4.4.4.Euph.1: Perc(5)*

Polarities (1987) 11'

R00270 *6.2.12+BCI.2.AATB Saxes: 4.4.4.Euph.1: Perc(5)*

Freund, Don ASCAP

End of Summer from Poem Symphonies Set I (wind ens.) (1990) 5'

R00306 *2.2.2+BCI.2.ASax: 4.3.3.1*

Jug Blues and Fat Pickin' (1986) 8'

R00309 *3+2 Piccolos.2.3+Eb Clar+2 Bass Clarinet+ContraBCI.2.AATB Saxes: 4.3.3.2 Euph.1: Timp.Perc(3)*

Nativitas!: Fantasy on Perotin's 12th-Century Alleluia (1996) 8'

R01047 *2+Picc.2.3+Eb Clar+BCI+ContraBCI.2.AATB Saxes: 4.4.4.: Euph.3: Perc(6).Organ/Synth.Pno*

Outsider (2006) 12'

R01379 *2+Picc.2.3+BCI+EbCl+Eb Clto Cl: SATB Saxes: 2+ Bb Picc+2 Flg.4.3.2 Euph.2: Bass: Timp.Perc(4): Pno.Hp(opt synth)*

Radical Light: from Poem Symphonies Set I (band) (1990) 6'

R00314 *2+Picc.2.2+BCI.2.ASax: 4.3.3.1: Perc(2).Pno*

Spinning Rounds (1993) 17'

R00317 *2+Picc.2+EH.3+Eb Clar+2 Bass Clarinet+ContraBCI.2.ATB Saxes:4.4.4.2: Timp.Perc(4).Pno*

Hailstork, Adolphus ASCAP

...And Deliver Us from Evil (1994) 14'

R00342 *3(1d Picc).2(1d EH).3+BCI.2.AATB Saxes: 4.3+Cornet.3.Euph.2: Timp.Perc(4).Pno: Double Bass*

American Guernica (1983) 6'

R00341 *3+Picc.3.3+Eb Clar+Alto Clar+BCI.2+Cbsn.ATB Saxes: 4.3.3.Euph.1: Timp.Perc(6).Pno.Clst: DB*

Heiden, Bernhard BMI

Voyage (1991) 18'

R00394 *2+AFI+Picc.2+EH.3+Eb Clar+BCI+ContraBCI.2.SATB Saxes: 4.3.3.Euph.2: Timp.Perc(4): DB*

Kramer, Jonathan D. ASCAP

Obsessions (2001) 10'

R01236 *2+Picc.2+EH.3+Eb Clar+BCI.2+Cbsn.SATB Saxes: 4.2.3+Euph.2: Timp.Perc(4). DB*

Lieuwen, Peter BMI

Echoes of Light (2006) 7'

R01380 *3+Picc.2+EH.3+Eb Cl, BCI.2+Cbsn: AATB Saxes: 4.3+Picc Tpt.3.Euph.1: Timp.Perc(5).Pno.Hp.Bass*

Band/ Wind Ensemble, continued

Sea Space (1991) 8'
R00480 2+Picc.2.3+BCl.2.AATB Saxes: 4.2.3 Cornet.3.Euph.1:
 Timp.Perc(2)

Liptak, David **BMI**

Chasm (1998) 6'
R01171 2+Picc.2+EH.2+Eb Clar+BCl.2: ATB Saxes: 4.3.3+Euph.1:
 Timp.Perc(4)

Soundings (1982) 13'
R00490 6.4.4+Eb Clar+BCl.3+Cbsn.AATB Saxes: 4.6.4.1:
 Timp.Perc(3).Pno: DB

Lorenz, Ricardo **ASCAP**

El Muro: The Wall (2008) 12'

R01398 4(3dPicc).3(3dEH).2+Eb Cl,BCl.2+Cbsn: SATB Saxes:
 6.4(C Tpts).3.2 Euph.1: Timp(5 drums).Perc(4).Grand Pno.
 (Alternate ending requires additional offstage musicians:
 Cl.ASax.TSax.Metal Plate.Crotali (B4,Eb5).Metal Wind
 Chimes.Beer Bottle.Double Bass

King Mangoberry's Triumphant Entrance (1993) 4'

R01123 Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Piano.Perc(2).Timpani

McTee, Cindy **BMI**

**California Counterpoint: The Twittering
 Machine** (1993) 13'

R00521 2+2 Picc.1.2+Eb Clar+BCl.1+Cbsn(opt).SA(+1ASax opt)TB
 Saxes: 2.3.2.Euph.1: Perc(3).Pno: DB

Circuits for Wind Ensemble (1990) 6'

R00524 3.2+EH.2+Eb Clar+BCl+ContraBCl.2+Cbsn.SATB Saxes:
 4.4.3.Euph.1: Perc(3): DB

Fanfare From Soundings (1995) 3'

R00827 3(1d Picc).2.3+Eb Clar+BCl+ContraBass
 Clarinet(opt).2. SATB Saxes: 4.3.3.Euph.1: Timp.Perc(4)

Soundings (1995) 15'

R00531 3(1d Picc).2.3+Eb Clar+BCl+ContraBass
 Clarinet(opt).2. SATB Saxes: 4.3.3.Euph.1: Timp.Perc(4)

Timepiece for Wind Ensemble (2000) 8'

R01167 2+Picc.2.3+Eb Clar+BCl.2+Cbsn.SATB Saxophone:
 4.3+Picc.3.Euph.1: Timp.Perc(4).Pno: DB

Transmission from Soundings (1995) 7'

R00532 3(1d Picc).2.3+Eb Clar+BCl+ContraBass
 Clarinet(opt).2. SATB Saxes: 4.3.3.Euph.1: Timp.Perc(4)

Ott, David **ASCAP**

Judgement and Infernal Dance (1985) 9'

R00628 2+Picc.2.2+BCl.2.AATB Saxes: 4.2+3 Cornet.3.Euph.1:
 Timp.Perc(3)

Roter, Bruce Craig **ASCAP**

**Anthem for a World United from A Camp David
 Overture** (1997) 6'

R01054 2.1.3+BCl.1(opt).ATB Saxes: 2.3.3.Euph.1: Perc(3)

Schelle, Michael **BMI**

**Cliffhanger March: A Musical Spoof Of
 Marching Band Music** (1984) 5'

R00761 2+Picc.2.3+Eb Clar+BCl.2.ATB Saxes: 4.4.3.Euph.1:
 Timp.Perc(4)

Contraband (1990) 9'

R00763 2+Picc.2.3+Eb Clar+BCl.2.AATB Saxes: 4.4.3.Euph.1:
 Timp.Perc(4)

El Salon Medico (1991) 6'

R00756 2+Picc.2.3+Eb Clar+BCl.2.AATB Saxes: 4.4.3.Euph.1:
 Timp.Perc(4).Pno

Guttersnipe (1994) 12'

R00766 2+Picc.2.6+Eb Clar+BCl.2+Cbsn.AATB Saxes: 4.6.4.2
 Euph.1: Timp.Perc(4).Pno

King Ubu (1980) 18'

R00767 2+Picc.2.3+Eb Clar+BCl.2.AATB Saxes: 4.4.3.Euph.4:
 Timp.Perc(4)Violin & Organ offstage

Seven Steps from Hell (1985) 12'

R00772 2+Picc.2.3+Eb Clar+BCl.2.AATB Saxes: 4.4.3.Euph.1:
 Timp.Perc(4)

Schifrin, Lalo **Scherzo Music (BMI)**

Latin Jazz Suite (1999) 65'

R01355 Trumpet and TSax soloists: Jazz Ensemble with multiple
 Latin Percussion

Stalvey, Dorrance **ASCAP**

Piece for Wind Band and Percussion (1981) 7'

R00828 2+Picc.2.8+Eb Clar+Alto Clar+BCl.2.AATB Saxes:
 4.4.3.Euph.1: Timp.Perc(3).Harp.Pno(d Clst): DB

Stock, David **BMI**

Black & Gold Overture (2008) 6'

R01381 Brass Band

Fanfare for Duquesne (2001) 1'

R01190 Brass: 4.6.3+Euph.1: Snare Drum(2).Bass Drum(2). Crash
 Cymbals(2).

March from On the Shoulders of Giants (1990) 5'

R01002 2+2 Picc.4+EH.4+BCl.2+Cbsn. SATB Saxes: 4.4.3.1:
 Perc(1).Pno.Harp.Synth: Electric Bass (ad lib.)

Nine - One - One (2002) 9'

R01206 3+Picc.2.3+Eb Clar+BCl.2+Cbsn: 4.4.3+Euph.1:
 Timp.Perc(6)

No Man's Land (1988) 12'

R00852 4(2d Piccs).2.3+Eb Clar+2BCl.2. SATB Saxes: 4.6.4.1:
 Timp.Perc(4)

Nova (1974) 14'

R00853 4+2 Picc.2.12+2Eb Clarinet+2A Clarinet+2Bass Clarinet+1
 contra-A Clarinet(+1 optional contra-A Clar). AATB Saxes:
 4.8.4.2 Euph.2: Perc(10)

Walker, Gwyneth ASCAP

- A Vermont Bicentennial Suite* (1989) 15'
R00907 2+Picc.1.3+Cl in A(opt)+BCI(opt).1.AATB(or SATB) Saxes:
 4.3 Cornet.3.Euph: Timp.Perc(4-5): DB
- Match Point* (1985) 6'
R00899 2+Picc.1.3+A Clarinet(opt)+BCI(opt).1.AATB(or SATB)
 Saxes: 4.3 Cornet.3.Euph: Timp.Perc(4-5): DB
- Variations on "Amazing Grace"* 1985, rev. 1986 4'
R00906 2+Picc.1.3+BCI.1.AATB(or SATB) Saxes: 2.3
 Cornet.3.Euph: Timp.Perc(4): DB

Winteregg, Steven ASCAP

- TGV (Train a Grande Vitesse) from Postcards
 From France* (1994) 3'
R01028 2.2.3+BCI.2.AATB Saxes: 4.3.2.Euph.1: Perc(3) incl.
 announcer pt. in Perc 3

Zaimont, Judith Lang ASCAP

- Israeli Rhapsody* (2008) 8'
R01361 2+2 picc.2.3+Bcl, Cbcl.2.AATB Saxes: 4.3+Flg
 solo.3.1euph.1+1 Cb: 4 Perc

Solo Inst(s) + Band/ Orch**Adolphe, Bruce** BMI

- After the End* (1997) 20'
R00001 Piano Solo: 2.2.2.2: 2.2.1.0: Perc(1): Str
- Body Loops* (1995) 18'
R00003 Piano Solo: 1(d Picc).1.1.1: 2.1.1.0: Perc(1): Str
- Songs of Radical Innocence* (1997) 20'
R00016 Clarinet Solo: 2.2.0.2: 2.1.1.0: Perc(1).Hp: Str.
- Violin Concerto* (2005) 20'
R01317 Violin Solo: 2.2.2.2: 2.1.1.0: Timp.Perc(2).Hp: Str
- Voices of Moonlight* (1990) 11'
R00024 Oboe Solo: 2.0.2.2: 2.2.2.0: Perc(1).Hp: Str

Baker, Claude ASCAP

- Lamentations (pour la fin du monde) for Alto
 Saxophone and Orchestra* (2006) 18'
R01364 Alto Saxophone (d SSax) Solo: 2 Flutes, 2 Oboes, English
 Horn, 2 Clarinets (B-flat), Bass Clarinet, 2 Bassoons,
 Contrabassoon; 2 Horns (F), 2 Trumpets (C), 2 Trombones
 Tuba; Timpani; Percussion (3 players); Harp; Piano/Celest
 (one player); Str
- Three Pieces: for 5 Timpani, 5 Roto-toms and
 Orchestra* (1989) 11'
R00075 Timpani Solo:(d 5 Roto-Toms): 3(2d Piccs).3.2+BCI.3:
 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
- Three Pieces: for 5 Timpani, 5 Roto-toms and
 Wind Ensemble* (1990) 11'
R00076 Timpani Solo (d 5 Roto-Toms): 5(2d Piccs).3.6+Eb
 Clar+BCI.3.AATB Saxes: 4.3.4.2 Euph.2: Perc(4).Pno.Harp

Baker, David BMI

- Alto Saxophone Concerto* (1989) 21'
R00079 Alto Saxophone Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str
- Concerto for Cello and Jazz Band* (1987) 26'
R00082 Cello Solo: AATTB Saxes: 0.5.4.1: Piano, Drums, Double
 Bass
- Concerto for Trumpet, String Orchestra, and
 Jazz Band* (1987) 21'
R00083 Trumpet Solo: AATTB Saxes: 0.5.4.1: Piano, Double Bass,
 Drums: Str
- Concerto for Two Pianos, Jazz Band, Strings,
 and Percussion* (1976) 23'
R00080 2 Piano Soli: AATTB Saxes: 0.5.4.1: Piano, Double Bass,
 Drums: Perc(5): Str
- Concerto for Violin and Jazz Band* (1969) 22'
R00084 Violin Solo: AATTB Saxes: 0.5.4.1: Piano, Drums, Double
 Bass
- Concertpiece for Viola and Orchestra* (1989) 32'
R00086 Viola Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2).Hp: Str
- Jazz Suite for Clarinet and Orchestra: Three
 Ethnic Dances* (1993) 23'
R00092 Clarinet Solo: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2).Pno.Jazz
 Double Bass: Str
- Parallel Planes* (1992) 20'
R00094 Alto Saxophone Solo:(d SSax): 1.1.1.1: 1.1.1.0:
 Timp.Perc(2).Pno: Str
- Piece for Brass Quintet and Orchestra* (1988) 11'
R00095 Brass Quintet Soli: 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str

Cooman, Carson ASCAP

- Concerto Grosso* (2000) 10'
R01168 Flute, Clarinet, Horn, Violin, Cello Soli: 2.2.2.2: 4.3.3.1:
 Timp.Perc(1): Str
- Sea Findings* (1999) 5'
R01164 Double Bass Solo: 1.1+EH.0.1: Str
- Silver Lagoons: Trumpet Concerto* (2001) 16'
R01196 Trumpet Solo: 2.2.2.2: 2.0.2.0: Str
- The Great Wilno* (1999) 2'
R01163 Piano Solo: 1.1.1.0: AB Saxes: 1.1.1+Euph.1: Timp.
 Perc(3).Pno

Crockett, Donald BMI

- Capriccio* (2005) 12'
R01343 Piano Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(3): Str
- Cello Concerto* (1992) 22'
R00178 Cello Solo: 2(1d Picc).2(1d EH).1+BCI.2: 2.2.1.0:
 Perc(2).Pno: Str (min. 6.5.4.4.2)
- Concerto for Piano and Wind Ensemble* (1989) 17'
R00180 Piano Solo: 3(1d Picc).3(1d EH).3(1d BCI).3(1d Cbsn):
 4.3.3.1: Perc(4: includes 2 Marimba Solo, 2 sectional
 players): DB

Diemer, Emma Lou ASCAP

Concerto in One Movement for Organ and Chamber Orchestra: Alaska (1995) 15'

R01286 *Organ Solo: 2(1d Picc).2.2.2: 2.2.0.0: Timp.Perc(1): Str*

Concerto in One Movement for Piano and Orchestra (1991) 25'

R01287 *Piano Solo: 2+Picc.2.2+BCI.2+Cbsn: 2.2.0.0: Timp.Perc(1): Str*

Poem of Remembrance (2004) 13'

R01353 *Clarinet Solo: 1.1.0.1:1.0.0.0, Timp: Str*

Dietz, Brett William BMI

Concerto for Percussion and Symphonic Band (2002) 20'

R01249 *Percussion Solo: 2+Picc.1.3+BCI.1. atb Saxes: 4.2.3+Euph.1: Timp.Perc(3).Pno*

Dorff, Daniel ASCAP

Concerto for Contrabassoon (1991) 11'

R00210 *ContraBassoon Solo: 0.0.1.0: 1.0.0.0: Str*

Freund, Don ASCAP

Beyond the Brass Gates: Concerto for Violin and Wind Ensemble (1998) 23'

R01130 *Violin Solo: 2+Picc.2.3+Eb Clar+BCI+ContraBCI.2. AATB Saxes: 4.4.3+BTbn.2 Euph.2: Perc(6)*

Earthdance Concerto (2001) 26'

R01197 *Piano Solo: 2+Picc.2.3+Eb Clar, Bass Clarinet, ContraBCI.2: SATB Saxophones: 4.4.4+Euph.1: Perc(6): D*

Primavera Doubles (2000) 23'

R01165 *Violin, Cello Solos2+Picc.2.2+BCI.2. ASax: 4.3.3.1: Perc(4).Pno: Str*

Sunscapes (2006) 25'

R01377 *Alto Saxophone Solo: 3 (3d Picc).2+EH.2+BCI.2+Contra: 4.2.3.1: Timp.Perc (2).Pno dClste.Hp: Str*

Viola Concerto in One Movement (1995) 23'

R01035 *Viola Solo: 2.2.2.2: 2.0.0.0: Perc(2).Pno.Hp: Str (Double Woodwind Quintet positioned antiphonally)*

Garofalo, Carlo Giorgio ASCAP

Concerto Ottocentesco (Violin Concerto in the Nineteenth Century Style) (2001) 30'

R01204 *Violin Solo: 2.2.2.2: 4.0.2.0: Timp.Hp: Str*

Gerber, Steven R. BMI

Cello Concerto (1994) 21'

R00330 *Cello Solo: 2.2.2.2: 2.2.0.0: Timpani: Str*

Piano Concerto (1992) 24'

R00333 *Piano Solo: 2.2(1d EH).2(1d BCI).2: 4.2.2.0: Timp.Perc(1).Hp: Str*

Violin Concerto (1993) 21'

R00336 *Violin Solo: 2.2.2.2: 2.2.0.0: Timp.Perc(1-2): Str*

Gillingham, David ASCAP

Concerto for Alto Saxophone and Wind Ensemble (1990) 20'

R00337 *Alto Saxophone Solo: 2+Picc.2.3+BCI+ContraBCI.2: 4.3.3.Euph.1: Timp.Perc(3)*

Gong, Peng Peng ASCAP

Second Piano Concerto (2009) 40'

R01406 *Pno Solo: 3.2.2.2: ASax: 4.4.3.1: Perc(5): Str*

Hamlin, Peter ASCAP

Christmas with Mr. Grump (1983) 16'

R00347 *Narrator ContraBassoon or Bassoon Solo: 1+Picc.1.1.0: 4.0.0.0: Perc(3).Celesta.Hp: Str (12 minutes with optional cuts)*

Hartke, Stephen BMI

Concerto for Clarinet and Orchestra: Landscapes with Blues (2001) 28'

R01388 *Clarinet Solo: 2 (2dPicc).2 (2dEH)2(BCI).1+Cbsn: 4.2.0.0: Perc(1): Str*

Concerto for Violin and Orchestra: Auld Swaara (1992) 10'

R00362 *Violin Solo: 2.2(1d EH).2.2(1d Cbsn): 4.0.3.1: Perc(3): Str*

Concerto for Violin and Orchestra: Auld Swaara (full winds & perc. vers.) (1992) 25'

R00372 *Violin Solo: 2(2d Picc).2(1d EH).2.2(1d Cbsn): 4.2.3.1: Perc(4): Str*

Heiden, Bernhard BMI

Diversion 1943, rev. 1984 7'

R00383 *Alto Saxophone Solo: 1+Picc.1.3+Eb Clar+BCI.2.ATB Saxes: 2.3.3.Euph.1: Perc(4)*

Fantasia Concertante (1987) 14'

R00385 *Alto Saxophone Solo: 2+Picc.2(1 d EH).2(1 d BCI).2: 3.2.1(Bass).0: Perc(2): DB*

Recorder Concerto (1987) 15'

R00388 *Recorder Solo: 0.2.0.1: 2.0.0.0: Str*

Kallman, Daniel BMI

A Holiday Hoedown (chamber orchestra) (1992) 6'

R00424 *Chamber Orchestra*

A Holiday Hoedown (full orchestra) (1992) 6'

R00425 *Audience sings (opt): 3 section Violin Soli: 2(1d Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno.Harp(opt): Str*

Solo Inst(s) + Band/ Orch, continued

Lieuwen, Peter BMI

Concerto for Violin and Orchestra (2001) 27 '
 R01235 Violin Solo: 2.2.2.2: 2.3.3.1: Timp.Perc(3).Pno.Hp: Str

Liptak, David BMI

Concerto for Trumpet and Orchestra (1996) 25 '
 R00483 Trumpet Solo: 2(1d Picc).2.2.2: 4.2.3.1: Timp.Perc(2).Hp: Str
Saxophone Concerto: Red Shift (1988) 14 '
 R00489 Alto Saxophone Solo: 1.1.1(d BCl).0: 1.0.0.0:Perc(1).Pno: Str

Lorenz, Ricardo ASCAP

Concerto for Piano and Orchestra (1989) 38 '
 R00503 Piano Solo: 2(1d Picc).2.2+BCl.2+Cbsn.Soprano Saxophone: 4.3.3.1: Timp.Perc(4).Hp: Str
Concerto for Violin and Orchestra (1990) 25 '
 R00502 Violin Solo: 1(d Picc).0.2(1d BCl).1: 0.2.1.1: Timp.Perc(3).Pno(d Clst): Str
Mar Acá (1989) 13 '
 R00505 Flute Solo:(d Maracas): 0.1.2(1d BCl).0: 0.1.1.1: Perc(1).Pno.Hp: Str
Pataruco: Concerto for Maracas and Orchestra (1999) 15 '
 R01125 Maracas Solo: 2.2.2.2: 2.2+BTbn.0: Timp.Percussion.Hp: Str

Mascari, Edward P. BMI

Concerto for Saxophone and Orchestra (2004) 25 '
 R01281 Alto Saxophone (d SSax) Solo: 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(2).Harp.Pno: Str

Maves, David ASCAP

Concerto for Organ (1981) 7 '
 R00508 Organ Solo: 0.2.0.1: 0.1.0.0: Hpsc: Str
Concerto for Two Pianos and Orchestra (1983) 15 '
 R00509 2 Piano Soli: 2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(4): Str

Myron, Tom ASCAP

Concerto for Viola and Orchestra (2002) 25 '
 R01319 Viola Solo: 1(d Picc).1.1.1: 2.1.1.0: Timp.Hp: Str
Violin Concerto no. 2 (2005) 27 '
 R01348 Violin Solo: 2.2.2(Clarinets in A).2: 2.2.1.0: Timpani, Piano d Celesta, Hp: Str

Orrego-Salas, Juan BMI

Concerto a Tre, Op. 52 (1962) 37 '
 R00583 Violin, Cello, Piano Soli: 2.2.2.2: 4.2.2.0: Timp.Perc(3): Str

Concerto for Violoncello and Orchestra, Op. 104 (1992) 16 '
 R00584 Cello Solo: 2(1d Picc).2.1+BCl.2: 2.1.1.0: Timp.Perc(1).Hp: Str

Fantasia for Piano and Wind Orchestra, Op. 95 (1986) 15 '
 R00589 Piano Solo: 6+2 Piccolos.4.6+Alto Clar+BCl.2.AAT Saxes: 4.6.5.2: Timp.Perc(4)

Fantasias, Op. 119 (2000) 17 '
 R01276 Cello Solo: 2.2.2.2: 2.1.1.0: Timp.Perc(2).Hp: Str

Introduccion y Allegro Concertante, Op. 117 (1999) 19 '
 R01270 Piano 4 hands Soli: 1.1.1.1: 1.0.0.0: Percussion (1): Str (single or multiple)

Piano Concerto No. 1, Op. 28 (1950) 13 '
 R00598 Piano Solo: 3.3.3.3: 4.2.3.1: Timp.Perc(2): Str

Piano Concerto No. 2, Op. 93 (1985) 30 '
 R00597 Piano Solo: 2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(2).Hp: Str

Violin Concerto, Op. 86 (1983) 20 '
 R00611 Violin Solo: 2+Picc.2+EH.2+BCl.2: 4.2.3.1: Timp.Perc(3).Celesta.Hp: Str

Volte, Op. 67 (1971) 15 '
 R00612 Piano Solo: 2+Picc.1.3.1+Cbsn: 2.1.2.0: Perc(1).Harp

Ott, David ASCAP

Cello Concerto (1985) 30 '
 R00975 Cello Solo: 2(1d Picc).2.2.2: 2.2.3.0: Timp.Perc(1).Pno.Hp: Str

Concerto for Three Brass (1990) 21 '
 R00620 Horn, Trumpet, Trombone Soli: 2+Picc.2.2.2: 3.2.2.1: Timp.Perc(2).Hp: Str

Concerto for Two Cellos and Chamber Orchestra (1987) 24 '
 R00617 2 Cello Soli: 1.1.1.1: 2.1.1.0: Timp.Perc(1).Hp: Str

Concerto for Two Cellos and Orchestra (1987) 24 '
 R00618 2 Cello Soli: 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str

Essay (1984) 13 '
 R00624 Tenor Saxophone Solo and Wind Ensemble

Percussion Concerto (1984) 23 '
 R00630 Percussion Solo: 2+Picc(d AF).2(1d EH).2+BCl.2(1d Cbsn): 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

Piano Concerto No. 1 (1983) 37 '
 R01241 Piano Solo: 2(1d Picc).2(1d EH).2+BCl.2: 4.3.3.1: Timp.Perc(2): Str

Saxophone Concerto (Orchestra) (1987) 25 '
 R00633 Alto Saxophone Solo: 2(1d Picc, Alto Flute).2(1d EH).2.2: 2.1.1.0: Timp.Perc(2).Pno.Hp: Str

Saxophone Concerto (Wind Ensemble) (1988) 25 '
 R00634 Alto Saxophone Solo: 2+Picc.2+EH.3.2.ATB sax: 4.3.3.Euph.1: Timp.Perc(2)

Viola Concerto (1989) 30 '
 R00642 Viola Solo: 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str

Phillips, Mark ASCAP

- Three of a Kind* (1992) 18'
R01226 Clarinet, Piano, Percussion Soli: 3.2.5+BCI.2.AATB Saxes
 4.4.4.Euph.1: Perc(3).Synth(opt): DB(opt)
- Three of a Kind: A Trio Concerto* (1993) 18'
R00651 Clarinet, Piano, Percussion Soli: 2(1d Picc).2.2.2: 4.3.3.1:
 Perc(3-4): Str

Samuel, Gerhard ASCAP

- As Imperceptibly as Grief* (1987) 14'
R00706 3 Percussion Soli: 2(1d Picc; 1d Picc, Alto Flute).2.2(1d
 BCI).2(1d Cbsn): 2.0.0.0: Timpani: Str
- Chamber Concerto in the Shape of a Summer* (1981) 16'
R00712 Flute Solo: Perc(3): Str (maximum 6.6.4.4.2)
- Concerto for Soprano Saxophone and Wind Ensemble* (1991) 16'
R00715 Soprano Saxophone Solo: 2+Picc.3(1d EH).3(1d BCI).3(1d
 Cbsn): 3.3(1d pTrumpet).3.1: Timp.Perc(3): 3 Double Bass
- Double Concerto* (1983) 28'
R00716 Violin, Viola Soli: 3(2d Piccs).3(1d EH).3(1d BCI).3(1d
 Cbsn): 4.2.3.1: Timp.Perc(2): Str
- On a Dream* (1977) 20'
R00730 Viola Solo: 1.2.1.2: 2.0.0.0: Perc(1): Str
- Remembering Orpheus* (1996) 15'
R00983 Alto Saxophone Solo: 2(2d Picc).2.2.2(1d Cbsn): 2.2.2.1:
 Timp.Perc(2-3): Str
- Tragic Scene* (1994) 12'
R00745 Clarinet Solo: 4(1d Picc).4.4.4(1d Cbsn): 4.3.3.1:
 Timp.Perc(3-4): Str

Schelle, Michael BMI

- When Hell Freezes Over: Double Concerto For Bass Clarinet, Baritone Saxophone, And Large Wind Ensemble* (1995) 15'
R00776 Bass Clarinet, Baritone Saxophone
 Soli: 2+Picc.2.6.2+Cbsn.AT Saxes: 4-8.6.4.Euph.1:
 Timp.Perc(4).Pno
- Wright Flight* (2002) 20'
R01238 Piano Solo: 1+Picc.0.2(1d BCI).0: 4.2.3.1: Timp.Perc(3): St

Schiff, David ASCAP

- Canti di Davide* (2001) 37'
R01188 Clarinet Solo: 2+Picc.2.2.2: 4.3.3.0: Timp.Perc(2).Hp: Str
- Four Sisters: Concerto For Jazz Violin And Orchestra* (1997) 25'
R00963 Violin Solo: 2+Picc.3.3.3: 4.3.3.1: Timp.Perc(2).Pno: Str +
 amplified Double Bass
- Singing in the Dark* (2002) 30'
R01345 Alto Saxophone Solo: Chamber Orchestra
- Solus Rex* (1992) 20'
R01369 Solo Bass Trombone, Flute, Oboe d'amore, Horn, 1
 Percussion, Piano, Contrabass

Schifrin, Lalo Scherzo Music (BMI)

- Concerto for Double Bass and Orchestra* (1986) 26'
R00784 Double Bass Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1:
 Timp.Perc(3).Hp: Str
- Concierto Caribeo Para Flauta y Orquesta* (1996) 25'
R01103 Flute Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1:
 Timp.Perc(3).Pno(d Clst).Hp: Str
- Dances Concertantes for Clarinet and Orchestra* (1988) 28'
R00785 Clarinet Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1:
 Timp.Perc(3).Pno(d Clst).Hp: Str
- Impresiones: Fantasy for Trumpet and Orchestra* (1990) 29'
R00787 Trumpet Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1:
 Timp.Perc(5).Pno(d Clst).Hp: Str
- Piano Concerto No. 2: The Americas* (1991) 35'
R00790 Piano Solo: 2+Picc.2+EH.2+Eb Clar+BCI.2+Cbsn: 4.3.3.1:
 Timp.Perc(4): Str
- Sinfonia Concertante for Guitar and Orchestra* (1996) 26'
R00993 Guitar Solo: 2+Picc.2+EH.2+BCI.2: 4.3.3.0:
 Timp.Perc(2).Hp: Str

Schwartz, Elliott BMI

- Chamber Concerto I* (1977) 11'
R00797 Double Bass Solo: 1.1.1.1: 1.0.0.0: Perc(1).Pno(d
 Percussion): Str (maximum 2.2.2.2.0)
- Chamber Concerto III* (1977) 15'
R00798 Piano Solo: 1(d Picc).2.1(d BCI).2: 2.0.0.0: Perc(2): Str

Silver, Sheila ASCAP

- Concerto for Piano and Orchestra* (1996) 40'
R00809 Piano Solo: 3(1d Picc).2(1d EH).2(1d Eb Clar, 1d BCI).2(1d
 Cbsn): 4.2.2.1: Timp.Perc(4).Celesta: Str

Starer, Robert ASCAP

- Cello Concerto* (1987) 25'
R00831 Cello Solo: 2(1d Picc).2.2.2: 4.0.0.0: Timp.Perc(1): Str
- Kli Zemer* (1982) 29'
R00835 Clarinet Solo (d BCI opt): 2(1d Picc).2(1d EH).2.2: 2.2.2.0:
 Timp.Perc(1): Str

Stock, David BMI

- Cello Concerto* (2001) 23'
R01207 Cello Solo: 3(1d Picc).3(1d EH).3(1d BCI).2+Cbsn: 4.3.3.1:
 Timp.Perc(3).Hp: Str
- Clarinet Concerto* (2004) 19'
R01327 Clarinet Solo: 2+2 Picc.2+EH.2+BCI.2: 4.3.3.1:
 Timp.Perc(4): Str
- Concerto for Saxophone Quartet and Wind Symphony* (2002) 20'
R01242 Saxophone Quartet Soli: 4 (1d Picc).2+EH.3+Eb
 Clar+BCI.2+Cbsn: 4.4.4+Euph.1: Perc(5)

Solo Inst(s) + Band/ Orch, continued

Earth Beat	(1992)	18'
R00847 <i>Timpani Solo: 3(3d Piccs)+AFI.2.2+Eb Clar+BCI.2: 4.4.3.1. Perc(4).Synth</i>		
Flute Concerto	(2007)	20'
R01384 <i>Flute Solo: 2(2dPicc).2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str</i>		
Percussion Concerto	(2007)	18'
R01375 <i>Percussion Solo: 2+Picc.2.2.2(2dCbsn): 4.3.3.1: Timp.Perc(2): Str</i>		
The Winds of Summer	(1989)	20'
R00858 <i>Alto Saxophone Solo: 1.1.3+Eb Clar+BCI.1.ATB Saxes: 2.3.3.Euph.1: Timp.Perc(5)</i>		
Viola Concerto	(1997)	20'
R01001 <i>Viola Solo: 2(1d AFI, 1d Picc).2(1d EH).2(1d BCI).2: 2.2.0.0: Perc(1).Hp: Str</i>		
Violin Concerto	(1995)	28'
R00989 <i>Violin Solo: 2(1d Picc, Alto Flute)+Picc.2+EH.2(1d Eb Clar)+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp: Str</i>		

Teie, David ASCAP

Concerto for Viola, Violoncello, and Orchestra	(2002)	23'
R01265 <i>Viola, Cello Soli: 1+Picc.1.1.1: 2.0.0.0: Perc.Hp: Str</i>		

Vali, Reza BMI

Concerto for Flute and Orchestra	(1997)	20'
R01009 <i>Flute Solo: 1(d AFI, Picc).1(d EH).1(d A Clarinet, Bass Clar).0: 2.1.1.1: Timp.Perc(4).Hp: Str (6.6.4.4.2 or 6.4.4.3.2)</i>		
The Dervish and the Magus	(1994)	26'
R01010 <i>Cello Solo: 2(1d Picc, 1d AFI).1(d EH).2(2d Eb Clar, 1d BCI).1(d Cbsn): 1.1.2.1: Timp.Perc(2).Pno(d Clst).Harp(d low chimes): Str</i>		
Toward That Endless Plain: Concerto for Persian Ney and Orchestra	(2003)	19'

R01360 *Persian Ney (Flute) Solo: Orchestra*

Walker, George ASCAP

Cello Concerto	(1982)	20'
R00911 <i>Cello Solo: 2+Picc+AFI.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str</i>		
Concerto for Piano and Orchestra	1976 rev. 1996	25'
R00914 <i>Piano Solo: 2+Picc.2.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(4).Celesta.Hp: Str</i>		
Concerto for Trombone (wind ens. vers.)	1995, rev. 2000	18'
R00913 <i>Trombone Solo: 3+Picc.2.3+BCI+ContraBCI.2+Cbsn.SAATB Saxes: 4.2+3 Cornet.3.Euph.2: Timp.Perc(5).Harp.Pno(d Clst): DB</i>		
Concerto for Violin and Orchestra	2007, rev. 2009	23'
R01396 <i>Violin Solo: 2+Picc(2dAFI).2+EH.2+BCI.2: 4.4.3.1: Timp.Perc(4).Hps(amplified).Clst.Hp.Gtr: Str</i>		
Dialogus for Cello and Orchestra	1976, rev. 1996	13'
R00915 <i>Cello Solo: 2+Picc+AFI.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(5).Pno.Celesta.Hp: Str</i>		

Poeme	(1991)	19'
R00925 <i>Violin Solo: 1(d Picc).2.1(d BCI).1: 2.1.1.1: Timp.Perc(3).Pno.Hp: Str</i>		

Walker, Gregory T.S. ASCAP

Bad Rap	(1994)	8'
R01358 <i>Electric Violin Solo: Chamber Orchestra</i>		

Walker, Gwyneth ASCAP

A Concerto of Hymns and Spirituals for Trumpet and Orchestra	(1997)	16'
R00891 <i>Trumpet Solo: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Str</i>		
An American Concerto for Violin and Orchestra	(1995)	15'
R00885 <i>Violin Solo: 2.2.2.2: 2.2.1.0: Timp.Perc(2): Str</i>		
Chanties and Ballads: Songs of the Sea for Tuba and Orchestra	(1995)	15'
R00889 <i>Tuba Solo: 2(1d Picc).2.2.2: 2.2.1.0: Timp.Perc(2): Str</i>		
North Country Concerto	(1995)	20'
R00902 <i>Cello Solo: 2.2.2.2: 2.2.1.0: Perc(1): Str</i>		
The Magic Oboe	(2003)	16'
R01262 <i>Oboe Solo: 1.0.0.1: 0.1.0.0: Perc(1): Str</i>		
Up Front Concerto	(1993)	10'
R00905 <i>Hand Drum Solo:(Conga Drum(2), rain stick, Maracas, grapes, cuica)1.1.1.1: 1.1.1.0: Str</i>		

Warshauer, Meira ASCAP

Yes!	(1996)	8'
R01025 <i>Clarinet Solo: 2.2.2.2: 4.2.3.0: Timp.Perc(3).Pno: Str</i>		

Winteregg, Steven ASCAP

Visions and Revelations	(1996)	16'
R01101 <i>Horn Solo: 1.0.0.1: 0.1.1.1: Perc(2).Pno(d Clst): Str</i>		
Visions and Revelations (wind ens. vers.)	(1998)	16'
R01102 <i>Horn Solo: 2.2.3+BCI.2.AATB sax: 0.3.3.Euph.1: Perc(3).Pno(d Clst): DB</i>		

Solo/ Soli with String Orchestra**Baker, David** BMI

Concert Piece for Trombone and String Orchestra	(1991)	17'
R00085 <i>Trombone Solo and String Orchestra</i>		
Life Cycles	(1988)	20'
<i>Poetry by Terence Diggory.</i>		
R00093 <i>Tenor, Horn Soli: String Orchestra</i>		

Cooman, Carson ASCAP

Clarinet Concerto	(2004)	14'
R01352 <i>Clarinet Solo and String Orchestra</i>		

Solo/ Soli with String Orchestra, continued

<i>Invocation</i>	(2000)	3'	
R01162 <i>Flute Solo: Strings</i>			
Dorff, Daniel			ASCAP
<i>Summer Solstice</i>	(1993)	18'	
R00215 <i>Clarinet Solo: String Orchestra (min. 2.2.2.2.1)</i>			
Kramer, Jonathan D.			ASCAP
<i>Remembrance of a People</i>	(1996)	25'	
<i>Poetry by Roger B. Goodman.</i>			
R00998 <i>Narrator (opt): Pno: String Orchestra</i>			
Liptak, David			BMI
<i>Serenade</i>	(2001)	20'	
R01203 <i>Alto Saxophone Solo: String Orchestra (min. 6.6.4.4.2)</i>			
Mozart, Wolfgang Amadeus			BMI
<i>ed. Robert Cowart (ASCAP)</i>			
<i>Adagio, K. 580a</i>	(1987)	5'	
R00568 <i>English Horn Solo: String Orchestra (no Violas)</i>			
Orrego-Salas, Juan			BMI
<i>Ash Wednesday, Op. 88</i>	(1984)	12'	
<i>On the poem by T.S. Eliot</i>			
R00578 <i>Mezzo-Soprano Solo: String Orchestra</i>			
<i>Concerto for Oboe and String Orchestra, Op. 77</i>	(1980)	17'	
R00594 <i>Oboe Solo: String Orchestra</i>			
<i>Concerto Grosso, Op. 122</i>	(2001)	14'	
R01273 <i>Oboe, Violin Soli: String Orchestra</i>			
Ott, David			ASCAP
<i>Concerto for Alto Flute and Strings</i>	(1989)	20'	
R00619 <i>Alto Flute Solo: String Orchestra</i>			
Rouse, Steve			ASCAP
<i>Enigma from The Avatar</i>	(1991)	5'	
R00697 <i>Flugelhorn Solo: Perc(1): String Orchestra</i>			
Samuel, Gerhard			ASCAP
<i>Transformations</i>	(1994)	14'	
R00746 <i>Violin Solo: String Orchestra</i>			
Schiff, David			ASCAP
<i>Speaking in Drums: Concerto for Timpani and String Orchestra</i>	(1994)	17'	
R00779 <i>Timpani Solo: String Orchestra</i>			

Schifrin, Lalo			Scherzo Music (BMI)
<i>Capriccio for Clarinet and Strings</i>	(1998)	10'	
R01119 <i>Clarinet Solo: String Orchestra</i>			
<i>Tango Barbaro</i>	(1997)	3'	
R01151 <i>Piano, Bandoneon (4): String Orchestra</i>			
<i>Three Tangos for Flute, Harp and Strings</i>	(1986)	9'	
R00794 <i>Flute, Harp Soli: String Orchestra</i>			
Starer, Robert			ASCAP
<i>Elegy</i>	(1985)	5'	
R00832 <i>Violin, Viola, or Clarinet Solo and String Orchestra.</i>			
Stock, David			BMI
<i>Concierto Cubano</i>	(2000)	18'	
R01146 <i>Violin Solo: String Orchestra</i>			
Teie, David			ASCAP
<i>Concerto for Flute and String Orchestra</i>	(2003)	21'	
R01263 <i>Flute Solo: Hp: Strings</i>			
Vali, Reza			BMI
<i>Four Movements for String Quartet and Orchestra</i>	(1993)	30'	
R01016 <i>String Quartet Soli and String Orchestra</i>			
<i>Funebre</i>	(1992)	9'	
R01017 <i>Violin Solo: String Orchestra (8.8.6.4.4 or 6.6.4.4.2)</i>			
Walker, Gwyneth			ASCAP
<i>Arc In The Sky From North Country Concerto</i>	(1995)	4'	
R00886 <i>Cello Solo: String Orchestra</i>			
<i>Concerto for Bassoon and Strings</i>	(2000)	14'	
R01187 <i>Bassoon Solo, String Orchestra</i>			
<i>Nocturne</i>	(1991)	17'	
R00901 <i>Clarinet Solo: String Orchestra</i>			
Woehr, Christian			ASCAP
<i>The Emperor's New Clothes (String Orch)</i>	(1993)	20'	
R00943 <i>Viola Solo, Narrator: String Orchestra</i>			

Solo Voice(s) + Band/ Orch

Adolphe, Bruce			BMI
<i>Out of the Whirlwind</i>	(1985)	30'	
R00013 <i>Mezzo-Soprano, Tenor Soli:2+Picc.2+EH.2+Eb Cl+BCl.2+Cbsn: 2.2.2.0: Perc(2).Pno.Hp: Str</i>			

Avshalomov, Jacob	BMI	Hartke, Stephen	BMI
<i>Raptures for Orchestra on Madrigals of Gesualdo</i> (1975) 22'		<i>Sons of Noah: Three Lost Chapters from the Bible</i> (1996) 30'	
R00063 Madrigal Group (Soprano, Mezzo-Soprano, Alto, Tenor, Bass): 2.2.2.2+Cbsn: 4.2.3.0: Str		Text by Philip Littell	
Baker, Claude	ASCAP	R01395 Soprano Solo: 4 Flutes (Flutes 1-3 double piccolos, Flute 4 doubles Alto Flute and Bass Flute), 4 Guitars (Guitar 1 doubles Mandolin), 3 Bassoons and Contrabassoon	
<i>Into the Sun</i> (1996) 17'		<i>Symphony No. 3</i> (2003) 28'	
Poetry by Kenneth Patchen.		Text Anon. 8C Anglo-Saxon.	
R00073 High Voice 2(1d Picc).2(1d EH).2(1d BCl).2(1d Cbsn): 0.1.1.0: Timp.Perc(2).Pno.Celesta: Str		R01390 Countertenor, 2 Tenor and Baritone Soli: 3(3dPicc).2+EH.2+BCl.3(3dCbsn): 4.4.4.1: Timp.Perc(3).Pno(dClst).Hp: Str	
<i>Sleepers Awake</i> (1998) 7'		<i>Tituli</i> (1999) 45'	
Poetry by Kenneth Patchen.		Text Anon. 7-1C B.C.	
R00997 Mezzo-Soprano Solo Timp.Perc(2): Str (4.4.4.4.0)		R01394 Countertenor, 3 Tenors, Baritone: Violin and 2 Percussionists (Marimba, 3 Suspended Cymbals, 2 Wood Blocks, 2 Small Shakers, Medium Shaker, 2 Cup Bells)	
Baker, David	BMI	<i>Two Songs for an Uncertain Age</i> (1981) 16'	
<i>Alabama Landscape</i> (1990) 14'		R00370 Soprano Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2).Pno.Clst.Hp: Str	
Text by Mari Evans.		Lankester, Michael	ASCAP
R00078 Bass-Baritone Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str		<i>Pocket - Sized Guide To The Orchestra, A: Part 1 From The Time Machine</i> (1989) 7'	
Cooman, Carson	ASCAP	R00452 Narrator 1(d Picc).1.1(in A).1: 2.1(in E).1.0: Perc(1): Str (4.4.2.2.1 min.)	
<i>Desiring the Solitude of Rain</i> (2004) 11'		Poetry by Kathleen Wakefield	
R01291 Tenor Solo Oboe, Clarinet, Horn, Trumpet, Perc(1), Str (min. 2.2.2.2.1)		Logan, Wendell	ASCAP
Crockett, Donald	BMI	<i>Runagate, Runagate for Chamber Orchestra</i> (1989) 20'	
<i>The Tenth Muse</i> (1986) 30'		Text by Robert Hayden.	
R00191 Soprano Solo: 2(2d Picc, Alto Flute).1+EH.2(1d BCl).2: 2.2.1.0: Timp.Perc(2): Str		R00500 Tenor Solo: 2(1d Picc).2.2(1d BCl).2: 2.2.2.0: Timp.Perc(2).Pno: Str	
Dorff, Daniel	ASCAP	Orrego-Salas, Juan	BMI
<i>Three Fun Fables (Orchestra)</i> (1996) 11'		<i>Cantata de Navidad, Op. 13</i> (1946) 19'	
R01120 Narrator: 1.1.1.1 (dcBassoon):1.1.1.0: Percussion (1-2).Hp. Str		Texts by St. John of the Cross and Lope de Vega	
Gong, Peng Peng	ASCAP	R00580 Soprano Solo: 1.1.1.1: 2.1.0.0.: Timp.Perc(1): Str	
<i>First Symphony: Sorrowful Tiantai</i> (2008) 55'		Rimelis, David	BMI
Text from Chinese poems from Song Dynasty and by the composer.		<i>Beat the Feet</i> (1994) 5'	
R01407 Sopr Solo, Pno Solo, SATB Chor: 3.2.2.2: ASax: 6.4.4.1: Perc(4): Str		R01316 Voice, 1.1.1.1: 1.1.1.1: Drset.Pno: Str: Audience Part.	
Handel, George Frideric	BMI	<i>Beethoven Played</i> (1994) 10'	
<i>Piangero, La Sorte Mia</i> (1988) 5'		R01313 Narrator, Children's Chorus Chorus, 1.1.1.1: 1.1.1.1: Perc(1).Pno: Str, optional skits for 2-4 actors	
R00351 Soprano Solo: Flute, Hpsd, Str		<i>The Cool Ghoul</i> (1996) 4'	
		R01098 Narrator (opt)2+Picc.2.2.2: 4.3.3.1: Timp.Drset.Perc(3): Str	
		Samuel, Gerhard	ASCAP
		<i>The Butterfly</i> (1995) 10'	
		R00711 High Voice, Viola, Piano	

Solo Voice(s) + Band/ Orch, continued

Three Minor Desperations (1980) 17'

Poetry by Jack Larson

R00743 Mezzo-Soprano Solo: 1.2.2.1: 1.1.1.1: Perc(3).Hp: Str
(maximum 4.4.2.2.2)

Traubild (1983) 20'

Poetry by Heinrich Heine

R00748 Soprano, Tenor Soli: 1(d Picc).1.1.1: 1.1.1.0: Perc(2).Clst:
Str (min. 1.0.1.1.1)

Silver, Sheila ASCAP

**Chariessa: A Cycle of Six Songs on
Fragments from Sappho** (1980) 18'

R00808 Soprano Solo: 2(1d Picc).2(1d EH).2(1d BCl).2: 2.2.2.0:
Perc(2).Hp: Str

Stock, David BMI

A Little Miracle (1997) 26'

Bess Welden

R01036 Mezzo-Soprano Solo: 1(d Picc)+AFI(d Picc).1+EH.1+BCl.2:
2.2.0.0: Percussion.Pno.Hp: Str

**Rumi Sings of Love for Soprano and Chamber
Ensemble** (2008) 25'

R01385 Solo: Soprano: Fl(alto fl). Ob (E.Hn), Clar (basscl.), bssn:
horn/tpt/tromb: Pno, harp, 1 perc: 2Vn, Vla, Vcl, Cb.

Vali, Reza BMI

Folk Songs: Set No. 10 (1993) 15'

R01014 Soprano or Mezzo-Soprano Solo: 2(1d Picc, 1d AFl).1(d
EH).2(2d BCl).1: 1.1.1.1: Timp.Perc(2).Pno.Hp: Str
(9.8.6.4.4 or 1.1.1.1.1)

Folk Songs: Set No. 14 (1998) 12'

R01068 Mezzo-Soprano or Soprano Solo: 1(d Picc).1(d EH).1(d
BCl).1(d Cbsn): 2.1.1.1: Timp.Perc(2).Pno.Hp: 2 Violin,
Viola, Cello, Double Bass

Seven Persian Folk Songs: Set No. 7 (1986) 17'

R01020 Soprano Solo: 1(d AFl, Picc).1(d EH).1(d BCl).1(d Cbsn):
1.1.1.1: Timp.Perc(2).Pno.Hp: Str (9.8.6.4.4, 6.6.4.4.2, or
1.1.1.1.1)

The Being of Love: Folk Songs Set No. 16 (2005) 27'

R01334 Soprano or Mezzo and Orchestra

Walker, George ASCAP

Lilacs for Voice and Orchestra (1995) 16'

Poetry by Walt Whitman.

R00918 Soprano or Tenor Solo: 2+Picc+AFI.2+EH.2+BCl.2: 4.4.4.1
Timp.Perc(4).Harp.sichord.Hp: Str

Chorus + Band/ Orch

Cooman, Carson ASCAP

**Spectrum: Concerto-Cantata for Oboe,
Chorus, and Chamber Orchestra** (2004) 17'

Text by Richard Leach

R01295 Mezzo-Soprano Solo: Oboe Solo SATB Chorus (min.
3.3.3.3)1.0.1.0: 1.1.0.0: Vibraphone.Waterphone: Str (min.
2.2.2.2.1)

Crockett, Donald BMI

Vox in Rama (1983) 25'

R00192 Double SATB Chorus: 2(1d Picc).2(1d EH).2(1d BCl).2:
2.2.0.0: Perc(2): Str (min. 6.6.4.4.2)

Gong, Peng Peng ASCAP

**Second Symphony, Epic Fantasy: Of War and
Silver Lights** (2009) 85'

Texts by various authors.

R01408 Double SATB Chor: 4.4.4.4: 8.4.4.1: Perc(10): 2Hp: Str
16.14.12.10.8 min.)

Hailstork, Adolphus ASCAP

Songs of Isaiah (1987) 14'

R00344 Boys Choir or SATB Chorus 2.2.2+eb+BCl.2: 2.2.2.0:
Timp.Marimba.Pno: Str

Hartke, Stephen BMI

Precepts: Two motets and an Anthem (2007) 18'

R01389 Inst. Varies by movement--Movt. 1: 3-part Women's
Chorus, Oboe, Str
Movt. 2: 5-part Mixed Chorus, Oboe d'amore (or English
Horn), Str
Movt. 3: 6-part Mixed Chorus, Oboe, Chamber Organ, Str

Kramer, Jonathan D. ASCAP

No Beginning, No End (1983) 10'

Text by Peretz Markish.

R00449 SATB Chorus: 2(1d Picc).2(1d EH).2.2: 2.2.1.1:
Timp.Perc(2): Str

Orrego-Salas, Juan BMI

**America, No en Vano Invocamos Tu Nombre,
Op. 57** (1966) 15'

R00577 Soprano, Baritone Soli TTBB Chorus 3.2.3.3: 4.2.3.1:
Timp.Perc(2).Pno.Hp: Str

Bolivar, Op. 81 (1982) 20'

R00579 SATB Chorus 3.3.3.3: 4.3.3.1: Timp.Perc(4).Hp: Str

La Ciudad Celeste (The Celestial City), Op. 105 (1992) 15'

R00592 Baritone Solo: SATB Chorus: 2(1d Picc).2.2.2: 2.3.3.0:
Timp.Perc(3).Pno.Hp: Str

Chorus + Band/ Orch, continued

- Missa, Op. 64** (1969) 72'
R00593 Tenor SoloSATB Chorus: 4.0.4.0: 0.0.4.0: Perc(5).Pno: Str
The Days of God, Op. 73 (1976) 78'
R00586 Soprano, Alto, Tenor, Bass SoliSATB Chorus: 3.2.3.3:
 4.3.3.1: Timp.Perc(5).Pno.Hp: Str

Ott, David ASCAP

- Cornerstone of Loveliness** (1982) 55'
R00621 Soprano, Mezzo-Soprano, Tenor SoliSATB Chorus: 2.2.2.2
 4.2.3.1: Timp.Perc(3).Hp: Str
The Twelve Days of Christmas (1989) 16'
R00640 SATB Chorus: 3.2.2.2: 4.3.3.1: Timp.Perc(3).Hp: Str

Samuel, Gerhard ASCAP

- On the Beach at Night Alone** (1980) 10'
Poetry by Walt Whitman
R00731 SATB Chor: 0.0.1.0: 0.0.0.0: Str
To an End (1972) 10'
Poetry by Sam Blazer.
R00744 SATB Chorus: 2.2.2.2: 2.2.3(3rd opt).1(opt):
 Timp.Perc(1).Celesta.Hp: Str
Twelve on Death and No (1968) 10'
R00749 Tenor SoloSATB Chorus 1(d Picc).1.1.1: 1.1.1.0:
 Timp.Perc(1): Str (maximum 4.4.3.2.1)

Schelle, Michael BMI

- The Big Night** (1989) 15'
R00757 SATB Chorus (opt)2+Picc.2(1d EH).2+BCl.2: 4.2.2.1:
 Timp.Perc(3).Pno.Hp: Str

Schiff, David ASCAP

- Peace** (1984) 6'
R01372 SATB Chorus, Flute, String Orchestra
Peace (1984) 6'
R01376 SATB Chorus, Flute, String Orchestra

Schifrin, Lalo Scherzo Music (BMI)

- Cantares Argentinos** (1992) 21'
Lalo Schifrin
R01310 SATB Chorus: 2(1d Picc).1(d EH).2+BCl.1: 1.0.0.0:
 Perc(3).Pno.Hp: db
Cantos Aztecas (1987) 36'
R00782 Soprano, Alto, Tenor, Bass SoliSATB Chorus:
 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1:
 Timp.Perc(5).Pno.Celesta.2 Hp: Str
Coplas de Carnaval: No. 5 from Cantares Argentinos (1992) 4'
Text anon.
R01307 SATB Chorus: 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.0:
 Timp.Perc(4).Harp.Celesta: Str

Jazz Mass (1991) 40'

- R01245** SATB ChorusJazz Quintet: Reed(Piccolo, Flute, Alto Flute,
 Bass Flute, Clarinet, Alto Saxophone),
 Vibraphone,Piano,Drums, BassBrass Sextet(1Horn,
 2Trumpet, 1Tenor Trombone, 1Bass Trombone,
 Tuba).Harp(2).Perc(4)

La Represion (1997) 5'

- R01093** SA Chorus: 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1:
 Timp.Perc(5).Pno.Hp: Str

Psalms (1996) 25'

- R01049** 2 Sop, Mezzo-Soprano, Tenor, Bass SoliSATB Chorus:
 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3(1d Trumpet in d).3.1:
 Timp.Perc(3).Pno(d Clst).Hp: Str

Symphony No. 1: Liliuokalani (1993) 59'

- R00793** SA Children's Chorus: 2+Picc.3.3.3: 4.3.3.1:
 Timp.Perc(5).Pno.Celesta.Hp: Str

Walker, George ASCAP

Cantata (1982) 11'

- R00910** Soprano, Tenor Soli: SATB or Boys Chorus 1(d AFI).2.0.0:
 0.3.0.0: Timp.Perc(2).Organ: Str

Canvas (2000) 20'

- R01160** SATB Chorus, Speakers(5)3+Picc+AFI.2+EH.2+Eb
 Clar+BCl.2+Cbsn: ASax: 4.4.3.1: Timp.Perc(6).Celesta.Hp:
 DB

Mass (1977) 27'

- R00920** Soprano, Alto, Tenor, Bass Soli: SATB Chorus:
 2+Picc+AFI.2+EH.2+BCl.2+Cbsn: 4.2.3.1:
 Timp.Perc(5).Organ.Hp: Str

Walker, Gwyneth ASCAP

The Golden Harp for Chorus and String Orchesra (2005) 30'

Rabindranath Tagore, text

- R01346** SATB Chorus and String Orchestra

Winteregg, Steven ASCAP

To Fly Unbounded (2003) 14'

- R01255** SATB Chor: 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1:
 Timp.Perc(4).Hp.Pno(dClst): Str

Chamber Ensemble

Adolphe, Bruce BMI

Crossing Broadway 2006/ 2008 5'

- R01363** Flute, Clarinet, Bassoon, C Trumpet, Trombone, Marimba,
 Piano, String Quintet

In Memories of (1993) 16'

- R00006** Piano, String Quartet

Chamber Ensemble, continued

Marita and Her Heart's Desire: A Chamber Music Fairy Tale for Family Audiences (1993) 22'

Libretto and Story by Louise Gikow

R00008 *Actress (Narrator with multiple Voices) Piccolo, Oboe, Clarinet, Bassoon, Trombone, Perc(1), Harp, 2 Violin, Viola Cello, Double Bass*

Baker, Claude ASCAP

Divertissement (1980) 15'

R00071 *Clarinet, Violin, Cello, Piano*

Tableaux Funebres for Piano Quintet (2003) 18'

R01386 *String quartet and Piano*

Baker, David BMI

En Rouge et Noir (1985) 17'

R00087 *Flute, Piano, Double Bass, Drums*

Give and Take (1975) 22'

Poetry by Terence Diggory.

R00089 *Soprano Solo: Flute (d AFI), Oboe (d EH), Perc(1), Viola, Cello*

Reflections on a Summer's Day (1986) 11'

R00096 *8 Celli*

Roots I (1976) 30'

R00097 *Violin, Cello, Piano*

Some Not So Plain Old Blues (1989) 5'

R00100 *Voice, Violin Soli: 2 Violin, Viola, Cello, Tuba, Piano*

Sonata for Jazz Violin and String Quartet (1987) 21'

R00104 *Violin Solo: String Quartet*

Sonata for Piano and String Quintet (1971) 37'

R00102 *Piano, String Quintet*

Sonata for Violin, Cello, and Four Flutes (1980) 15'

R00103 *4 Flute, Violin, Cello*

Suite for Horn and Jazz Combo (1986) 18'

R00105 *Horn Solo Tenor Saxophone, Piano, Double Bass, Drums*

Suite for Horn and String Quintet (1986) 23'

R00101 *Horn, String Quintet*

Theme And Variations from Sonata for Piano And String Quintet (1971) 11'

R00107 *Piano Solo: String Quintet*

Two Cello Quintet (1987) 17'

R00109 *2 Violin, Viola, 2 Cello*

Barnes, Edward ASCAP

In the Garden (1978) 30'

R00118 *Soprano, Alto, Tenor, Baritone Soli: Flute (d AFI), Clarinet, Perc(1), Piano, Organ*

La Boheme Fanfare (1987) 4'

R00119 *2 Piccolo, 4 Trumpet, 2 Sandpaper Blocks*

The Ballad of Bill Doolin (1980) 25'

R00116 *Alto Saxophone, Vibraphone, Woodwind Quintet*

Cohen, Michael ASCAP

Fantasie for Flute, Piano, and String Quartet (1987) 17'

R01231 *Flute, Piano, 2 Violins, Viola, Cello*

Cooman, Carson ASCAP

Foresight Spinning: Meditations for Contrabass and Ensemble (2004) 10'

R01294 *Double Bass Solo: Flute, Clarinet, Perc(1), Piano, Violin, Cello*

Crockett, Donald BMI

Extant (1997) 15'

R00182 *Bassoon Solo: Flute, Clarinet (d BCl), Perc(1), Harp, Piano, Violin, Viola, Cello*

Still Life with Bell (1990) 15'

R00188 *Flute(d Picc), English Horn, Clarinet(d BCl), Bassoon, Horn Trumpet, Trombone, Perc(1), Piano, String Quintet*

The Cinnamon Peeler (1993) 13'

Text by Michael Ondaatje

R00179 *Mezzo-Soprano Solo: Flute(d AFI), Clarinet, Piano, Viola, Cello*

The Melting Voice (1986) 4'

R00183 *Flute, Oboe, Clarinet, Bassoon, 2 Horn, Trumpet, Trombone, Perc(2), Piano, Harp, 2 Violin, Viola, Cello, Double Bass*

To Airy Thinness Beat: Chamber Concerto for Viola and Six Instruments (2009) 17'

R01412 *Solo Viola, Clarinet (dBass Clarinet), Percussion (1), Piano Violin, Cello, Double Bass*

Tracking Inland (2001) 15'

R01177 *Flute, Clarinet/Bass Clarinet, Harp, String Quartet*

Wet Ink (2009) 6'

R01413 *2 Flutes, 2 Clarinets, Piano, String Quartet*

Whistling in the Dark (1999) 13'

R01059 *Flute, Bass Clarinet, Perc(2), Piano, Violin, Cello*

Diemer, Emma Lou ASCAP

A Requiem (2004) 11'

R01354 *Woodwind Quintet and String Quintet (1.1.1.1.1).*

Dietz, Brett William BMI

Experimental Pavement (2002) 7'

R01252 *Flute(d Picc), Clarinet (d BCl), Piano, Marimba, Violin, Cello*

The Seventh Chakra (1999) 7'

R01149 *Percussion Solo: Flugelhorn.5 Cornet.3 Horn.3 Trombone.2 Baritone Horn.2 Euphonium. 2 Tuba: Timp.Perc(2)*

Chamber Ensemble, continued

Dorff, Daniel ASCAP

Three Fun Fables (Chamber Ensemble) (1996) 11'
R00217 Narrator: Clarinet, Bassoon(d Cbsn), Trumpet, Trombone, Harp, Perc(1), Violin, Double Bass

Fox, Frederick ASCAP

Ambient Shadows (1978) 16'
R00251 Flute(d AFl), Clarinet, Trombone, Perc(1), Piano, Violin, Viola, Cello

Auras (1988) 13'
R00252 Flute(d Picc), Clarinet, Piano, Perc(1), Cello

Bren (1982) 12'
R00253 4 Horn, 4 Trumpet, 4 Trombone, Tuba

Devil's Tramping Ground (1991) 17'
R00255 Flute (d Picc), Oboe, Clarinet (d BCl), Perc(1), Piano, Violin, Cello

Dreamcatcher (1994) 17'
R00256 Flute (d Picc), Oboe, Clarinet, Horn, Trumpet, Trombone, Perc(2), Piano, Violin, Viola, Cello, Double Bass

Ensphere: Sonaspheres 3 (1983) 16'
R00258 Flute, Clarinet, Piano, Perc(1), Violin, Cello

Fanfare '84 (1984) 3'
R00259 4 Horn, 4 Trumpet, pTrumpet, 4 Trombone, Tuba

Gaber! (1982) 9'
R00262 Percussion Ensemble(6)

Nexus: Sonaspheres 2 (1983) 8'
R00266 Flute(d AFl, Picc), Viola, Cello, Piano

Nightscenes for Strings and Percussion (1988) 18'
R00268 Timp.Perc(5).Pno(d Clst).Hp: Str

Silver Skeins (1987) 11'
R00271 9 Flutes (3 d Picc, 2 d AFl)

Sonaspheeres 1 (1980) 18'
R00272 Flute(d AFl, Picc), Clarinet, Trumpet, Trombone, Perc(2), Piano, Violin, Viola, Cello

Sonaspheeres 5 (1983) 16'
R00273 Flute(d AFl, Picc), Clarinet, Trumpet, Trombone, Perc(2), Piano, Violin, Viola, Cello

Upon the Reedy Stream (1987) 11'
R00275 Oboe Solo: String Quartet

Vis-a-Vis (1985) 13'
R00276 Horn Solo: String Quartet

Freund, Don ASCAP

Dissolving Music (1978) 10'
Text by W.S. Merwin.

R00303 Soprano, Flute, Trombone, Perc(2), Piano, Violin, Cello

Elles (1989) 25'
R00304 Violin, Alto Saxophone, Horn, Synth

Hard Cells (1989) 12'

R00308 Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, String Quintet

Life of the Party: Concerto for Bassoon and 16 Friends (2000) 30'

R01153 Bassoon Solo: Flute, Oboe, Clarinet, ContraBassoon, Trumpet, Horn, Trombone, Percussion, Piano (d Synth), 2Violin, Viola, Cello, Electric Guitar, Electric Bass (d Double Bass), Drset

Pastoral Symphony (1977) 23'

R00311 Woodwind Quintet, Piano

Pentecost (1980) 9'

R00312 Soprano(d Percussion), Flute(d AFl), Trombone, Perc(1), Piano, Viola

Quilt Horizon (2002) 15'

R01253 Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(2), 2Pno(1d Clst), 2Violin, Viola, Cello, Double Bass

Retournai: Toccata a Quatre (1977) 5'

R00315 Flute, Trombone, Marimba, Piano

Soft Cells (1997) 13'

R00978 Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2Violin, Viola, Cello, Double Bass

Handel, George Frideric BMI

Bramo Haver Mille Vite (1988) 5'

R00352 Soprano, Mezzo-Soprano SoliHarpichord, Str
Caro! Bella! Piu Amabile Belta (1988) 5'

R00353 Soprano, Mezzo-Soprano Soli: 2 Oboe, Bassoon, Harpichord, Str

Hartke, Stephen BMI

Meanwhile (2007) 17'

R01391 Flute(dPicc,Afl, large Flexatone, beaters removed); Clarinet(BCl, large Flexatone,beaters removed); Viola (scordatura: B-F#-C#-G#); Cello; Percussion; Piano

Precession (1986) 4'

R00368 Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Perc(2), Piano, Violin, Viola, Cello, Double Bass

Three Soliloquies from The Greater Good (2006) 5'

R01393 Flute, English Horn, Clarinet, Bassoon, 2 Violins, Viola, Cello, and Doublebass

Untitled: Three Miniatures (1968) 5'

R00371 Clarinet, Bass Clarinet, Violin, Cello, Piano

Wir küssen Ihnen tausendmal die Hände: Homage to Mozart (1991) 9'

R00373 Clarinet, Horn, Fortepiano, Violin, Viola, Cello

Wulfstan at the Millennium (1995) 25'

R00374 Bass Flute(d Flute), English Horn, Bass Clarinet, Horn, Marimba(d Gong, Tom-Tom), Piano, Violin, Viola, Cello, Double Bass

Chamber Ensemble, continued

Heiden, Bernhard BMI

- Bassoon Concerto** (1990) 16 '
R00381 Bassoon Solo: 0.0.0.0: 2.0.0.0: Str (min. 6.6.4.3.1)
Clarinet Quintet (1955) 14 '
R00382 Clarinet Solo: String Quartet
Divertimento for Tuba and Eight Instruments (1992) 17 '
R00384 Tuba Solo: Flute, Clarinet, Alto Saxophone, Marimba, Harp, Viola, Cello, Double Bass
Terzetto (1979) 16 '
R00392 2 Flutes (1d Picc, 1d AFI), Cello

Kramer, Jonathan D. ASCAP

- Another Sunrise** (1990) 10 '
R00445 Flute(d Picc + Alto Flute), Oboe(d EH), Bassoon(d Cbsn), Perc(1), Piano, Viola, Cello
Atlanta Licks (1984) 12 '
R00446 Flute(d Picc, Alto Flute), Clarinet(d BCl), Violin, Viola, Cello, Piano
Notta Sonata for Two Pianos and Percussion (1993) 23 '
R00450 2 Piano, Perc(2-3)
Remembrance of a People (1996) 25 '
Poetry by Roger B. Goodman.
R00999 Narrator(opt), 2 Violin, Viola, Cello, Double Bass, Piano

Lieuwen, Peter BMI

- Anachronisms** (1986) 14 '
R00474 Clarinet, Bass Clarinet, Cello, Piano
Star (1986) 9 '
R00481 Soprano Solo: Cello, Perc(1), Piano

Liptak, David BMI

- Ancient Songs** (1992) 22 '
R00482 Baritone Solo: Flute(d Picc), Clarinet(d BCl), Perc(1), Piano, Violin, Cello
Giovine Vagha, I' Non Senti (1986) 10 '
R00484 Flute, Trumpet, Trombone, Violin, Cello, Piano
Giovine Vagha, I' Non Senti (1996) 10 '
R01086 Flute, Clarinet, Violin, Cello, Marimba, Piano
Rhapsodies (1992) 16 '
R00487 Flute, Clarinet, Violin, Cello, Piano
Saxophone Concerto: Red Shift (chamber vers.) (1988) 14 '
R00488 Alto Saxophone Solo: Flute, Oboe, Clarinet(d BCl), Horn, Perc(1), Piano, 2 Violin, Viola, Cello, Double Bass

Logan, Wendell ASCAP

- Runagate, Runagate for Chamber Ensemble** (1989) 20 '
Text by Robert Hayden.
R00501 Tenor Solo: Flute(d Picc), Clarinet(d BCl), Perc(1), Piano, Violin, Cello

Lorenz, Ricardo ASCAP

- L'Histoire Tropical** (1985) 30 '
English or Spanish text
R00504 Narrator Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass, dancer (optional, add 15-20 minutes)
Mar Acá for Flute and Chamber Ensemble (1989) 13 '
R01104 Flute Solo:(d Maracas) Oboe, 2 Clarinet (1d BCl), Trumpet, Trombone, Tuba, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass
Poemas de Amor e Irreverencia (1988) 18 '
R00506 Tenor Solo:Flute(d Picc), Clarinet(d BCl), Bassoon, Trumpet, Trombone, Perc(1), Piano, String Quintet
Recorder Concerto (1995) 22 '
R01124 SAT Recorders: 2 Horns: Timp.Perc(3).Celesta.Hp: Str

Maves, David ASCAP

- A Quiet Evening with Percussion** (1974) 13 '
R00515 Percussion Ensemble (8)
Fanfare for the Common Spoleto (1982) 3 '
R00510 2 Trumpet, Horn, Trombone, Tuba, Timpani (opt) or 4 Trumpet, 2 Horn, 2 Trombone, 2 Tuba, Perc(2)
Le Musicien de Saint - Merry (1986) 17 '
R00512 Soprano Solo: Flute, Violin, Cello, Piano
Percussion Quintet (1975) 10 '
R00514 Percussion Quintet

McTee, Cindy BMI

- Einstein's Dreams** (1996) 14 '
R00525 Flute, Clarinet, Violin, Cello, Vibraphone, Piano.
The Twittering Machine for Chamber Ensemble (1993) 13 '
R00533 Flute(d Picc), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass

Myron, Tom ASCAP

- Kthe Kollwitz** (1998) 27 '
Poems by Muriel Rukeyser
R01210 Soprano and String Quartet

Nancarrow, Conlon ASCAP

- arr. Dorrance Stalvey (ASCAP)*
Nancarrow Suite (1983) 9 '
R00569 Piccolo, Oboe, Clarinet(d Eb Clar), Bassoon(d Cbsn), Horn, Trumpet, Bass Trombone, Tuba, Piano, Perc(1)

Chamber Ensemble, continued

Orrego-Salas, Juan **BMI**

<i>Cinco Canciones a Seis, Op. 87</i>	(1984)	15'
R00581 <i>Mezzo-Soprano Solo: Clarinet, 2 Violin, Cello, Piano</i>		
<i>Gyrocantus, Op. 98</i>	(1987)	5'
R00590 <i>Flute, Clarinet, Perc(1), Hpscd(d Clst), Violin, Cello</i>		
<i>Palabras de Don Quijote, Op. 66</i>	(1971)	17'
R00595 <i>Baritone Solo: Flute, Oboe, Clarinet, Bassoon, 2 Horn, Perc(1), Hpscd, Guitar, Harp, 2 Violin, 2 Viola, 2 Cello, Double Bass</i>		
<i>Presencias, Op. 72</i>	(1972)	15'
R00599 <i>Flute, Oboe, Clarinet, Harpsichord, Violin, Viola, Cello</i>		
<i>Tangos, Op. 82</i>	(1982)	8'
R00607 <i>Flute, Clarinet, Trumpet, Trombone, Perc(1), Guitar, Accordion, Piano, Violin, Cello, Double Bass</i>		

Ott, David **ASCAP**

<i>Dodecacelli</i>	(1988)	16'
R00622 <i>12 Celli</i>		
<i>Sabado</i>	(1985)	13'
R00632 <i>Woodwind Quintet</i>		
<i>The Emerald Trio</i>	(1990)	20'
R00623 <i>Flute, Harp, Cello</i>		
<i>Three Movements for Eight Cellos</i>	(1986)	11'
R00639 <i>8 Celli</i>		

Phillips, Mark **ASCAP**

<i>Blue 2</i>	(1988)	10'
R00647 <i>Flute, Clarinet in A, Violin, Cello, Piano</i>		
<i>Shadow Dancing</i>	(1994)	14'
R00649 <i>1(d Picc).1(optional d EH).1.1: 1.1.1.1: Perc(1).Pno: Str (single or multiple)</i>		
<i>Time Traveler</i>	(1990)	14'
R00652 <i>Cello(amplified), Piano, Perc(3-4), Tape or Synth</i>		

Samuel, Gerhard **ASCAP**

<i>After a Dirge</i>	(1993)	6'
R00702 <i>Flute, Bassoon, Perc(3)</i>		
<i>Aftermath</i>	(1983)	12'
R00974 <i>Clarinet, Perc(3)</i>		
<i>And Marsyas</i>	1974, rev. 1989	22'
<i>Poetry by Jack Larson</i>		
R00704 <i>Mezzo-Soprano Solo: Flute, Oboe, Clarinet, Perc(2), Piano, Harp, Violin, Viola, Cello</i>		
<i>Apollo and Hyacinth</i>	(1989)	13'
R00705 <i>Flute(d Picc), Oboe, Clarinet, Bassoon, Horn, Perc(2), Piano, Harp, 2 Violin, Viola, Cello, Double Bass**may be performed with multiple Str</i>		
<i>Au Revoir to Lady R</i>	(1976)	10'
R00707 <i>Clarinet, Cello, Perc(1)</i>		

Beyond McBean (1975) 12'

R00710 *Violin Solo: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(2), Harpsichord, Harp, Viola, Cello, Double Bass*

Fanfare for a Pleasant Occasion (1980) 3'

R00718 *Brass Quintet, Timpani, Perc(1)*

Fortieth Day (1976) 22'

Poetry by Ruth Weiss

R00719 *Soprano Solo, Narrator Oboe, Alto Saxophone, Timpani, Perc(1), Celesta(d Harpsichord), Violin, Cello*

Left-Over Mirrors (1992) 10'

R00722 *3 Flutes, 3 Horns, Perc(2)*

Lyric Scene (1999) 12'

R01159 *English Horn, 2 Violin, Cello*

Music for Four (1992) 19'

R00727 *Violin, Clarinet, Cello, Piano*

Nocturne on an Impossible Dream (1986) 12'

R00729 *Violin, Clarinet, Piano Soli: Perc(1-2), String Quintet*

Outcries and Consolations (1990) 15'

R00734 *Flute, 2 Clarinet, Bassoon, Horn, Perc(2), Keyboard, String Quintet*

Paul Blake - Ikon Maker (1979) 18'

Text by Paul Blake

R00735 *Soprano Solo: Oboe, Clarinet, Bassoon, Horn, Perc(1), Violin, Viola, Cello*

Put Up My Lute (1979) 17'

R00737 *Cello Solo: Perc(3)*

Sun - Like (1975) 18'

Poetry by Jack Larson

R00741 *Soprano Solo: SAT Saxes, Perc(1), Piano, Celesta, String Quartet*

The Emperor and the Nightingale (1980) 25'

R00717 *Soprano, Bass - Baritone, Double Bass SoliPerc(3)*

The Relativity of Icarus (1970) 15'

Poetry by Jack Larson

R00738 *Contralto or Baritone Solo: Flute, Oboe, Clarinet, Perc(1), Piano, Violin, Viola, Cello*

Three Hymns to Apollo (1973) 15'

R00742 *Cello Solo: Flute, Oboe, Clarinet, Perc(1), Harp, Violin, Viol*

Traumbild (1983) 20'

Poetry by Heinrich Heine

R00747 *Soprano, Tenor SoliFlute(d Picc), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(2), Celesta, Violin, Viola, Cello, Double Bass*

What of My Music! (1974) 17'

Poetry by Emily Dickinson.

R00750 *Soprano Solo: Perc(3), 30 Double Bases*

Schelle, Michael **BMI**

Musica Magnetizzare (1988) 14'

R00769 *Piano Solo: Violin, Alto Saxophone, Tuba, Perc(1)*

Chamber Ensemble, continued

Play Us Chastity on Your Violin (1984) 19'
R00770 *Violin Solo: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, Cello, Bass*

Schiff, David ASCAP

All about Love (expanded instrumentation) (2004) 60'

R01349 *Soprano, Tenor, Flute, Clarinet, Percussion, Piano, Accordion, Guitar, and String Quartet*

All about Love (small ensemble vers.) (2004) 60'

R01306 *Mezzo-Soprano, Tenor, Flute, Clarinet, Violin, Cello, Piano*

Nonet (2007) 25'

R01366 *4 Clarinets (1,2 d Cl in "A"; 3,4 Cl in "A", dBCl): String Quintet*

Schifrin, Lalo Scherzo Music (BMI)

Divertimento pour Ensemble des Violoncelles (1998) 20'

R01300 *Cello Ensemble (multiples of 8)*

Tango del Atardecer from the movie "Tango" (chamber vers.) (1997) 5'

R01324 *Violin, Clarinet, Piano, Bandoneon, Bass, Percussion (1)*

Tango Lunaire (1977) 3'

R01368 *Clarinet, Bass Clarinet, AT Saxes, Trumpet, 3 Trombones, Percussion (1), Acoustic Guitar, Piano, Violin, Cello, Bass*

Tango Para Percussion (1997) 1'

R01150 *Timp. Percussion (4 - Suspended Cymbal, Guiro, Tenor Drum, Bass Drum)*

Schwartz, Elliott BMI

Fantastic Prisms (1990) 9'

R00800 *6 Double Basses and Piano*

Octagon (1984) 8'

R00802 *8 Percussion*

Scatter (1978) 11'

R00803 *2 Flute(1d Picc), Oboe, 2 Clarinet(1d BCl), Horn, 2 Trumpet, Trombone, Tuba, Perc(2)*

Spirals (1985) 17'

R00804 *Flute, Clarinet, Piano, 2 Violin, Viola, Cello, Double Bass*

Three Movements for Brass Quintet (1965) 10'

R00805 *Brass Quintet*

Silver, Sheila ASCAP

Dance Converging for Viola, Horn, Piano and Percussion (1987) 15'

R00810 *Viola, Horn, Piano, Percussion*

Four Etudes and a Fantasy: String Quartet No. 2 (1997) 35'

R00964 *String Quartet*

From Darkness Emerging for String Quartet and Harp (1995) 28'

R00812 *Harp Solo: String Quartet*

Stalvey, Dorrance ASCAP

Agathon (1978) 21'

R00819 *Flute(d Picc), Clarinet(d BCl), Trumpet, Bass Trombone, Perc(1), Violin, Double Bass*

Celebration - Principium (1967) 4'

R00820 *2 Trumpets, 2 Trombones, Perc(4) (optional video)*

Dualities Part 2 (1987) 9'

R00824 *Soprano, Guitar Soli: Flute, Oboe, Clarinet, Bassoon, Perc(2), Banjo, Piano, Harp, 2 Viola, 2 Cello, Double Bass*

Ex Ferus for Six Celli or String Sextet (1984) 20'

R00825 *6 Celli or 2 Violin, 2 Viola, 2 Cello*

Exordium, Genesis, Dawn (1990) 12'

R01066 *Flute, Clarinet, Percussion, Piano, Violin, Cello*

Points, Lines, Circles (1968) 19'

R00829 *Clarinet, Perc(2), Harp, Guitar, Double Bass*

Pound Songs (1985) 17'

R00830 *Soprano Solo: Flute, Clarinet, Perc(1), Piano, Violin, Cello*

Starer, Robert ASCAP

Five Miniatures (1996) 7'

R00834 *String Quartet, Piano*

Music for a Summer Afternoon (1999) 26'

R01155 *Flute, Violin, Viola, Cello*

String Quartet No. 2 (1995) 23'

R00839 *String Quartet*

Stock, David BMI

A Little Lightmusic (1992) 9'

R00969 *Flute, Clarinet, Piano, Vibraphone, Violin, Cello*

Available Light (1994) 18'

R00994 *Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass*

Icicles (1976) 6'

R01108 *Piccolo, Oboe, Eb Clarinet*

Joseph Had a Little Overcoat (2003) 15'

Simms Taback

R01259 *Narrator: Flute(d Picc), Clarinet, Bassoon, Trumpet, Trombone, Piano, Accordion, Drset, Violin, Cello, Double Bass*

June 29, 1999 (2004) 15'

David Wiesner

R01303 *Narrator: Flute (d Picc), Oboe, Clarinet (d BCl), Bassoon (d Cbsn), Horn, Trumpet, Trombone, Percussion (1), Harp, Drset, 2 Violins, Viola, Cello, Double Bass*

M'bonda na Mabinda (2000) 5'

R01184 *Eb Cornet, 4 Solo: Cornets, ripieno Cornet, 5 Cornets, Flugelhorn, 3 Horns, 2 Baritone Horns, 3 Trombones, 2 Euphoniums, 4 Tubas: Perc(3), African Drums*

Chamber Ensemble, continued

Night Vision	(1989)	13'
R00970 <i>Flute(d Picc, Alto Flute), Oboe(d EH), Clarinet(d BCl), Piano, Perc(1), Violin, Cello</i>		
Parallel Worlds	(1984)	15'
R00984 <i>Flute(d AFl), Oboe(d EH), Clarinet(d BCl), Bassoon, Horn, Trumpet, Marimba, Harp, Cello, Double Bass</i>		
Past Tense	(1998)	22'
R01005 <i>Flute(d Picc), Oboe(d EH), Clarinet(d BCl), Bassoon(d Cbsn), Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass,</i>		
Persona	(1980)	6'
R01109 <i>Clarinet, Violin, Cello, Perc(1), Piano</i>		
Quick Opener	(1987)	6'
R00986 <i>Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Marimba, Piano, Harp, Violin, Viola, Cello, Double Bass</i>		
Serenade for Five Instruments	(1964)	8'
R01110 <i>Flute, Clarinet, Horn, Viola, Cello</i>		
Shadow Music	1964, rev. 1979	7'
R01111 <i>Perc(5), Harp</i>		
Spirits	(1976)	7'
<i>Text by Dwayne Thorpe</i>		
R01118 <i>SATB Choir or Solo, Harp, Electric Piano, Perc(1)</i>		
Sulla Spiaggia	(1985)	9'
R01112 <i>Alto Flute (d. Picc), English Horn, Bass Clarinet, Percussion, Electric Piano</i>		
Tekiah	(1987)	20'
R00988 <i>Trumpet Solo: Flute(d AFl), Oboe(d EH), Clarinet(d BCl), Bassoon, Horn, Flugelhorn(d Picc Trumpet), Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass</i>		
The Particle Zoo	(1989)	21'
R01045 <i>Flute, Oboe, Clarinet(d BCl), Bassoon, Trumpet, Trombone Perc(1), Synth, Violin, Cello, Electric Bass</i>		
Yerusha	(1986)	18'
R00990 <i>Clarinet Solo: Bass Clarinet, Bassoon, Trumpet, Trombone, Perc(1), Violin, Double Bass</i>		
Stravinsky, Igor		none
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Eight Instrumental Miniatures	(1962)	6'
R00864 <i>2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, Horn, 2 Violin, 2 Viola, 2 Cello</i>		
<i>ed. Carl Simpson (BMI)</i>		
Rag-Time	(1918)	5'
R00866 <i>Flute, Clarinet, Horn, Trumpet, Trombone, Perc(1), cimb or Keyboard substitute), 2 Violin, Viola, Double Bass</i>		
Vali, Reza		BMI
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Chant and Dance	(1990)	16'
R01008 <i>Flute(d Picc, Alto Flute), Clarinet(d BCl), Pno(d Clst), Perc(3)</i>		
Folk Songs Set No. 8A	(1989)	15'
R01013 <i>Soprano or Mezzo-Soprano Solo: Flute(d Picc), Clarinet(d BCl), Perc(1), Harp, Piano, Viola, Cello, Double Bass</i>		

Folk Songs: Set No. 15	(1999)	20'
R01069 <i>Flute(d AFl, Picc), Clarinet (d Eb Clar, Bass Clar), Percussion, Violin, Cello</i>		
Kereshmeh: Calligraphy No. 8	(2007)	5'
R01382 <i>Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Percussion (3). (Performers divided into 3 independent groups.)</i>		
The Night of Power	(1990)	18'
R01018 <i>2 Trumpet, Horn, Trombone, Tuba, Perc(3), Pno(d Clst), Electric Instruments*, Violin, Cello,*Electric Instruments (1 player): MIDI keyboard-controller, Yamaha tx 816 Synth, Roland d-550 Synth, Lexicon PCM effect processor, and MID</i>		

Walker, George ASCAP

Abu	(2003)	12'
<i>Poetry by Leigh Hunt</i>		
R01267 <i>Soprano Narrator, Baritone Narrator projected through speakers, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion (1), Piano, Harp, Violin, Cello</i>		
Modus	(1998)	10'
R01094 <i>Flute, Oboe(d EH), 2 Guitars(1d Mandolin), Violin, Cello</i>		
Poem	(1987)	18'
<i>Based on T.S. Eliot's The Hollow Men. Theatre piece.</i>		
R00924 <i>Mezzo-Soprano Solo: Flute, Clarinet, Perc(1), Pno(d Harpsichord), Harp or Guitar, Violin, Cello</i>		

Walker, Gwyneth ASCAP

Jubilee	(1992)	10'
R00897 <i>3 Trumpets, 4 Horns, 3 Trombones, Tuba, Perc(2)</i>		

Woehr, Christian ASCAP

Fanfare From Serenade For Strings	(1992)	5'
R00944 <i>String Orchestra or Sextet</i>		

Chorus with Chamber Ensemble

Barnes, Edward ASCAP

Songs of St. Columba	(1981)	30'
R00121 <i>Soprano, Tenor Soli: SATB Chorus: 2 Trumpet, 2 Horn, Perc(2), Piano, Organ</i>		

Orrego-Salas, Juan BMI

Alboradas, Op. 56	(1965)	15'
R00576 <i>SSA Chorus: Harp, Piano, Percussion (3)</i>		
Three Canticos Sagrados, Op. 108: Three Sacred Songs	(1995)	12'
R00982 <i>SATB Chorus: Flute, Clarinet, Horn, Perc(2), Harp, 2 Violin, Viola, Cello</i>		

Chorus with Chamber Ensemble, continued

Ott, David **ASCAP**

He Hath Put All Things under His Feet (1987) 10'

R00627 SATB Chorus: Woodwind Quintet, String Quintet

Psalm Five (1989) 14'

R00631 SATB Chorus: 4 Horn, 3 Trumpet, 3 Trombone, Tuba, Timpani, Perc(2), Harp

Starer, Robert **ASCAP**

Mizmor l'David (Psalms of David) (1988) 16'

R00836 SATB Chorus: Violin, Cello, Harp

Vali, Reza **BMI**

Four Persian Folk Songs: Set No. 5 (1984) 10'

R01012 Soprano Solo: Children's Chorus or SSA ChorusHarp, Piano, Perc(2)

Walker, Gwyneth **ASCAP**

The Golden Harp (voc. score rental) (1999) 30'

Readings and musical settings of the poetry of Rabindranath Tagore

R01308 SATB Chorus, Piano Reduction (from: SATB Chorus, Strings)

Opera

Adolphe, Bruce **BMI**

Mikhoels the Wise (1981) 140'

Text by Mel Gordon.

R00009 3 Soprano, Mezzo-Soprano, 3 Tenor, 3 Baritone, 2 Bass (min.) 1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno.Hp: Str (1.1.1.1.1)Str are one player per part; a small section is also possible.

The Amazing Adventure of Alvin Allegretto A One-Act Comic Opera for Kids and Their Families (1994) 50'

R00973 Soprano, Mezzo-Soprano, Tenor, Bass-Baritone, Boy Soprano Soli: Clarinet, Perc(1), Cello, Piano.

The Tell - Tale Heart (1979) 60'

Libretto by Bruce Adolphe with poems by Edgar Allan Poe

R00020 Tenor, Soprano, 2 Bass, Baritone Soli: 1.1.1.1(1d Picc): 1.1.1.0: Perc(1).Pno. Str

Barnes, Edward **ASCAP**

Feathertop (1979) 60'

Maurice Valency adaptation of Nathaniel Hawthorne story.

R01070 Mezzo-Soprano, dancer, 2 Baritone, Bass-Baritone, 2 Soprano, 2 Tenor, Soli: Women's Chorus (six Voices).1(d Picc).1.1.1: 1.1.0.0: Perc(2).Pno(d Clst): Str

Papagayo (1995) 30'

R01080 Soprano, Mezzo-Soprano, Tenor, Baritone: Piano (may be performed as a puppet opera using taped accompaniment.)

The Vagabond Queen (1988) 20'

Libretto by Edward Barnes.

R00122 Soprano Solo: Violin, Cello, Piano

Ching, Michael **ASCAP**

Buoso's Ghost: Comic Sequel in One Act After Puccini's Gianni Schicchi (1996) 38'

R01115 2 Soprano, Mezzo-Soprano, 2 Contralto, 2 Tenor, 4 Baritone, 2 Bass, speaker. 2.0.1.2.1: 2.2.1.0: Timp.Perc(1).Synth.Hp: Str

Gilbert, W.S. and Sir Arthur Sullivan **none**

H.M.S. Pinafore (2003) 90'

R01243 Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone, Bass Baritone, 3 Bass, Chorus: 2(1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str.

The Mikado (1999) 90'

R01105 Soprano, 2 Mezzo-Soprano, Contralto, Tenor, 2 Baritone, 2 Bass, Chorus: 2(1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str

The Pirates of Penzance (2001) 90'

R01191 Soprano, 2 Mezzo-Soprano, Contralto, Tenor, 2 Baritone, 2 Bass, Chorus: 2(1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str

Hartke, Stephen **BMI**

The Greater Good: Opera in Two Acts (2006) 135'

Libretto by Stephen Hartke

R01392 Main cast of 14: 2(1-2dPicc, 2dAFI).2(2 dEH).4 Clar in A (2dEb PiccCl, 3dBCI, 4d Contrabass Cl), 2(2dCbsn): 3.2.2.1: Perc(3).Hp: Str(min.8.6.5.4.2): also On stage 9 tuned soup bowls [available from the publisher with the rental set of parts]

Orrego-Salas, Juan **BMI**

El Retablo del Rey Pobre (The Dawn of the Poor King) (1978) 78'

Libretto by Juan Orrego-Salas on the poetry of Josef de Valdivielso (Spain, 1560-1638).

R00585 3 Sopranos, Mezzo-Soprano, Alto, 2 Tenors, Baritone: SATB Chorus: dancers: 2+Picc.0+EH.2.2: 2.2.3.1: Percussion (3).Pno.Hp:Str (6.6.4.4.3) on stage Ensemble: Violin, Oboe, Guitar, Tambourine

Widows (Viudas) (1990) 160'

Libretto by Juan Orrego-Salas. Based on the novel Widows by Ariel Dorfman.

R01083 4 Soprano, 3 Mezzo-Soprano, Contralto, 4 Tenor, Baritone, BassSATB Chorus, 3 speaking roles2+Picc.2+EH.2+BCI.2: 4.3.3.1: Timp.Percussion (4).Harp.Guitar: Str

Ott, David **ASCAP**

Lucinda Hero (1985) 60'

Heather Ross Miller

R01084 2 Soprano, Mezzo-Soprano, Baritone: Chorus: 1.1.1.1: 2.1.1.0: Timp.Perc(1): Str

Opera, continued

Schelle, Michael BMI

The Great Soap Opera (1988) 90'

Michael Schelle

R01085 3 Soprano, Mezzo-Soprano, 2 Tenor, 2 Baritone/Alto
Saxophone (d SSax), Euphonium, Perc(1), Piano, Violin,
Double Bass

Schiff, David ASCAP

Gimpel the Fool (1979) 120'

Yiddish libretto by I.B. Singer; Eng. vers. by composer.

R01365 Main Cast of 11: Piccolo, Clarinet, Soprano Saxophone
(dAsax, Tsax), Trumpet, Tuba, Percussion, Accordion,
Harp/sichord, Mandolin, 2 Violins, Viola, Cello, Bass

Chamber Opera

Barnes, Edward ASCAP

A Place to Call Home (1992) 60'

Libretto by Edward Barnes.

R00115 Soprano, Mezzo-Soprano, Tenor, Baritone Soli/SATB
Chorus, Piano, Electric Keyboard, 2 Perc(both multiple)

Murder at the Opera: A Revue (1998) 25'

R01144 Soprano, Mezzo-Soprano, Tenor/Baritone, Piano

Ching, Michael ASCAP

Faith (DWF, 35): A Science Fiction Romance (1999) 55'

Libretto by Michael Ching. Adapted from a story by James Patrick Kelly.

R01117 Soprano, Mezzo-Soprano, speaker, Tenor, Flute, Violin,
Cello, Perc(1), Piano. or Piano alone.

King of the Clouds (1993) 45'

Hugh Moffatt

R01114 Soprano, Mezzo-Soprano, Tenor, Baritone, Piano, 1
optional Percussion

Out of the Rain (1998) 45'

Hugh Moffatt

R01116 Soprano, Mezzo-Soprano or Soprano, Tenor,
Baritone/Alto, SATB, Piano alone or Piano, Perc(1)

Liptak, David BMI

The Moon Singer: Chamber Opera in One Act (1998) 35'

Diane Simkin Demeter

R01172 Soprano, Soprano or Boy Soprano, Contralto, Tenor,
Baritone, Bass/Flute, Oboe, Horn, Guitar, Percussion, String
Quintet

Opera for Youth

Adolphe, Bruce BMI

Night Journey (1986) 11'

Sarah Schlesinger

R00011 2(1d Picc).2.2.2: 4.2.2.0: Timp.Perc(1).Hp: Str

Barnes, Edward ASCAP

A Muskrat Lullaby (1990) 20'

Libretto by Edward Barnes. Based on a story by Thatcher Hurd.

R00114 Tenor, Soprano, Mezzo-Soprano, Bass-Baritone, Baritone
Soli:Children's Chorus, Keyboard, Percussion, Children's
Percussion band (opt)

Mystery on the Docks (1995) 30'

Libretto by Edward Barnes. Based on a story by Thatcher Hurd.

R00120 Tenor, Baritone, Soprano Soli.Children's Chorus, Piano,
Electric Keyboard, Percussion

The Frog Who Became a Prince (1980) 20'

Libretto by Edward Barnes based on a story by Elinor Horwitz.

R00117 Soprano, Baritone / CounterTenor: Piano or Piano/
Percussion

Zetabet (1982) 35'

Libretto by Edward Barnes based on a story by Scott Corbett.

R01071 Soprano, Baritone Soli: Piano or Piano/ Percussion or
Piano, Percussion, Synth

DePue, Wallace ASCAP

The True Story of the Three Little Pigs (1987) 50'

Libretto by Wallace DePue.

R00201 Soprano or Mezzo-Soprano, Mezzo-Soprano, Tenor
Soprano, Baritone or Bass, spoken part: pianist (on
stage, musical accompaniment and part of the action)